

# HOLLYWOOD'S HOTTEST BOOTIES!

## Celebrity SKIN

187



Jessica Alba



J. Lo



Vida Guerra Kim Kardashian

JUNK  
IN THE  
TRUNK!

TEMPTING  
TEENS  
TO SEX  
MACHINES!



**ALYSSA MILANO**  
HER BREATHTAKING BOOBS EXPOSED!



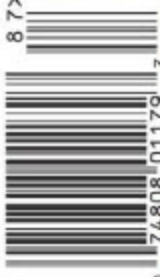
**MEGAN  
FOX**

STEAMY SEE-THRU TOPLESS PIX!



**HAYDEN  
PANETTIERE**

HEROES HOTTIE'S SUPER RACK REVEALED!





**B**efore they were full-grown, all-woman actresses, certified A-listers like **Katie Holmes** & **Jessica Biel** were the guilty-pleasure girls who made treacly primetime yawners bearable. Wisely, these two held out for the bombshell brass ring, no doubt hoping their careers & beauty will continue to evolve as they age, as is the case with that ever-mysterious, yet all-out stunner, **Diane Lane**. Though they are lesser luminaries today, we'll *always* adore sexquisite **Phoebe Cates**, brash **Betsy Russell** & ample-boobed **Alyssa Milano** for making boys to men such a grabulous journey.—LILSHAME

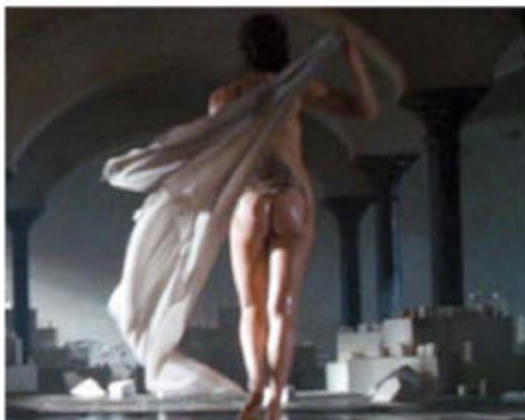


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*Celebrity Skin*, Volume 31, No. 187, February 2009. This issue of *Celebrity Skin Magazine* was published on 12/24/2008. All actors, actresses, models and other persons that appear in any visual depiction of actual sexually explicit conduct, simulated sexual conduct, or nudity were at least 18 years of age when such visual depiction was created.

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Published monthly with an extra Holiday issue at the end of the year by Man's World Publications, 801 Second Avenue, New York, New York 10017 in the U.S.A. (ISSN 1075-0819) Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to CELEBRITY SKIN Magazine, P.O. Box 642, Mt. Morris, IL 61054. Address all subscription mail to: CELEBRITY SKIN Magazine, P.O. Box 642, Mt. Morris, IL 61054 or call 1-800-596-2329. Subscription price, U.S.A. and Possessions, \$27.95 for one year, \$49.95 for two years. Foreign subscription price, \$42.95 for one year, \$69.95 for two years. Please notify Subscription Department eight weeks in advance of moving for change of address. Back issues: Send \$10.00 and the issue number to *Celebrity Skin*, 801 Second Avenue, New York, NY 10017. Advertising by Half Moon Media Representatives, Inc., 801 Second Avenue, New York, NY 10017 (646-658-7572). Copyright © 2009 Man's World Publications, Inc. PRINTED IN CANADA



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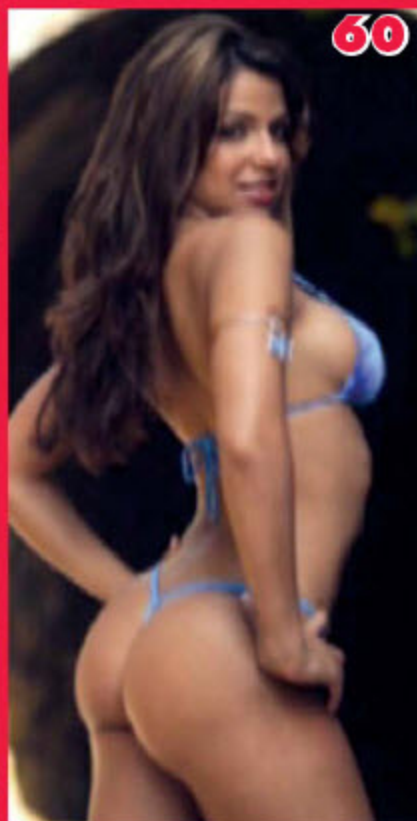
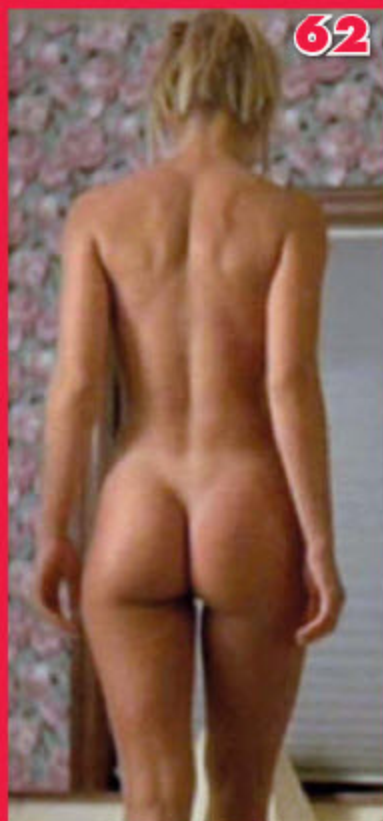
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A Celebrity Skin Interview

**RACHEL  
VELTRI**

By Ramsey Steele



**L**ovely Rachel Veltri first appeared on our radar back in 2004 when she turned down a cool \$1 million for an opportunity at true love in the network reality show *For Love or Money*. Five years and a healthy dollop of nudity later, Rachel is fast transforming into one of the DVD Premiere industry's leading video vixens, with roles in such popular direct-to-DVD fare as *American Pie: Band Camp* (2005) and *Trapped Ashes* (2006). *Celebrity Skin* Senior Editor Ramsey Steele recently caught up with the shapely starlet to talk about making movies, dealing with prosthetics, dodging Hollywood sharks and getting naked!

**CELEBRITY SKIN:** Hey, Rachel—thanks for taking the time to speak with us! I hope you're having a nice day.

**RACHEL VELTRI:** I am. Every day is a nice day in L.A.

**CS:** You're from Chicago originally, right?

**RV:** Yes, but I've become spoiled and have acclimated very quickly here. I go back home to Chicago every Christmas and get my ten days of snow and then I'm ready for nice weather again.

**CS:** Let's start with your most recent movie, *Trapped Ashes*, a sly little horror anthology. Your story—"The Girl with Golden Breasts"—was directed by Ken Russell and it was a lot of fun. I hope it was as much fun to shoot as it was to watch.

**RV:** It was great. Obviously, some scenes were more fun than others! It was like *The Twilight Zone* meets *Tales from the Crypt* in Hollywood.

**CS:** It works on two levels: It's the kind of movie that'll pop up on 'Skinemax' late at night while still being a funny Hollywood satire.

**RV:** My best friends told me the same thing—they look forward to watching it again late at night.

**CS:** Tell me about working with Ken Russell.

**RV:** When I first found out that Ken Russell was going to be directing my segment, I immediately ran home and rented a bunch of his movies. He's been making movies for so long and after working with him, it shows. He has one of the most creative minds—it was amazing. The angles he would choose and that kind of stuff—they were just amazing. He was really nice, too, but I think he has to be a bit out there in order to do

a film like this!

**CS:** He used to be referred to as a naughty little boy when he was making films in the Sixties and early Seventies.

**RV:** Yeah, I think that's still true!

**CS:** In your segment, you sport a pair of special-effect breasts with nasty little mouths. Was that the first time you had ever had that kind of prosthetics put on you?

**RV:** Yes. Those were insane, and really strange. It was one long day that I had all the prosthetics. It took about four or five hours to put them on. Once they were on, I would have my robe on until we would shoot and occasionally they would peek out. Everyone got a kick out of that!





**CS:** I could think of worse ways to spend an afternoon on a set!

**RV:** To get the mouths to work, they had two plastic tubes extending down from prosthetics, down to two guys at the foot of the bed who were blowing into the tubes. And they would never work at the right time. One would be stuck, the other would be working and I would be, like, 'Can you please get my nipples to do this evenly, here?'

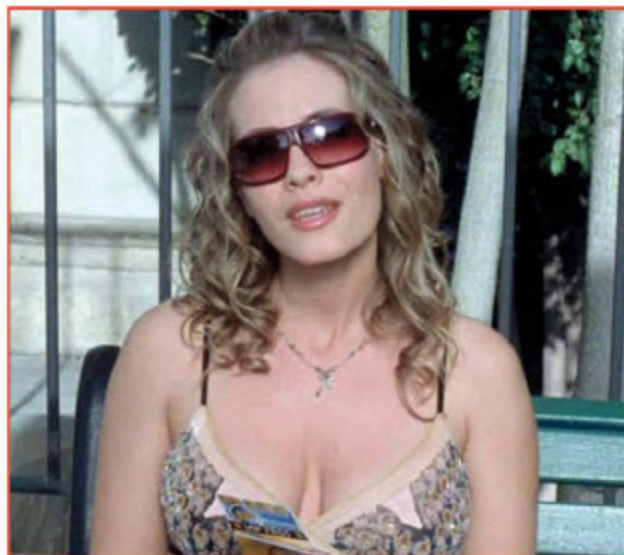
**CS:** Technical difficulties with the nipples, hmmm?

**RV:** Yeah, but we all had such a great time. I couldn't even look down at the guys who were blowing into the tubes because they kept on making me laugh.

**CS:** It sounds like a far cry from making the *American Pie: Band Camp* movie.

**RV:** It sure was. I had a great time on *Band Camp*. It was a lot of young people and we all have a lot of fun. But *Trapped Ashes* was just so absurd and ridiculous—I think I had more fun on this one!

**CS:** I see you've made a horror film—*Pray for Morning*—where you play a student hottie who runs into trouble in an abandoned hotel.



“ To get the mouths to work, they had two plastic tubes extending down from prosthetics, down to two guys at the foot of the bed who were blowing into the tubes. And they would never work at the right time. One would be stuck, the other would be working and I would be, like, 'Can you please get my nipples to do this evenly, here?' ”

**RV:** My name is Bunny in that one—you could describe me as the girl that all the guys want.

**CS:** Do you appear in various forms of undress?

**RV:** No, there's no nudity in that one. And, of course, that's the only one that hasn't come out yet! The producers probably would have put it out if I got naked!

**CS:** Hey, can you blame them? Speaking of producers, you're a young, beautiful actress in L.A. I'm sure you've met your share of bullshit artists, as well as a number of good, solid people.

**RV:** The older I get, the more I'm able to weed through it. I've been out here for almost five years now, and it's when you first get out here that you come across a lot of the sharks. But once you get a good agent or manager, they can weed that all out.


**CS:** Can we expect more saucy sequences from you in the future?

**RV:** Basically, what I tell my manager and agent at this point is this: I don't want to do any more nudity for any small things. If it's a big movie and it's boobs or whatever, then I don't care. But if it's something small, then I don't think there's any point in me doing it.

**CS:** So you don't want to take off your top if your credited role is "Girl in Window."

**RV:** No; I have no desire. I think I have a little more talent than just that. I don't mind using what I've got, but I've got other things, too.

**CS:** Around the time of the *Band Camp* movie, you were offered an opportunity to pose naked for a popular men's magazine—not *Celebrity Skin*, but a well-known one. How hard was it to make the decision to do it?

**RV:** At first, I wasn't going to do it. I didn't think I was going to do it and I had a lot of reasons—my family is very conservative, I don't think it's necessary—things like that. I had a manager at the time who said 'Rachel, enough! You've been making too many stupid decisions—you gave up a million dollars [on *For Love or Money*]! You're taking the money this time!' He told me that, if anything, the pictorial would help my career. And it has! Looking back on it now, I think it was one of the best decisions I've ever made. They paid me a lot of money and I got beautiful pictures—who wouldn't want that? —



"....you could describe me as the girl that all the guys want." We definitely do just precisely that, Ms. Veltri!



# THE INGLORIOUS BASTARDS



With Quentin Tarantino foaming at the mouth with his usual gusto about his 2009 remake of the macaroni combat classic, which he's retitled **Inglourious Basterds**, Editor in Chief Way revisits the original gem....

I'm fascinated by *Inglorious Bastards* ('78) and, in that respect, I have something in common with Quentin Tarantino. One of the many, many, many and, in fact—*incalculable*—ways in which Quentin and I differ, is that he conceived to remake, and ultimately remade, the film, whereas I would never dream of doing such a thing. And probably couldn't get the backing. Call me "one of these people who think that certain period-based genre films shine by the simple virtue of when and how they were made"—and you'd be perfectly correct. Indeed, as far as I can judge (mind you—I have yet to view the finished product), aside from his undeniable love for the original, the only other reason I can fathom for why "Q" would want to remake *Bastards* is to give his buddy, George Clooney, a great comic vehicle. Wait—there's quite possibly *another* reason why Q would remake *Bastards*: Because he *can*.

Directed by Enzo G. Castellari as an odd little "macaroni combat" film, *Inglorious Bastards* did not initially receive an American release and was titled: *Quel Maledetto Treno Blindato* (translated literally from the Italian it's: *That Damned Armored Train*). It was alternately released later on as both *Deadly Mission* and—best of all for all you indomitable Blaxploitation fans—as *G.I. Bro*. Starring both Bo Svenson and the one-and-only Blaxploitation Adonis himself, Fred Williamson, put simply, *Bastards* is a Cinecittà-filmed, quixotic take on *The Dirty Dozen*, as a group of American military prisoners are mistaken for the soldiers who were supposed to transfer them from prison camp to prison camp. Opening with a hilarious title card that simply reads: *FRANCE 1944*, the ragtag group of misfits, whose crimes range from desertion to murder, are in the process of being transferred when German artillery hits their convoy, killing their MPs and enabling 5 of the kooky criminals to escape. After the required

spate of bickering, confusion and infighting, they ultimately resolve to make their way to Switzerland, where the country is neutral, the living is clean—and military prison sentences may be avoided. Things go even more awry when, en route, they encounter members of the French Resistance and subsequently agree to sneak into "the most heavily guarded base in German territory" to steal some German war technology, bring it to the Allies—all without risking further arrest by their own side.

Interesting? Yes. Crazy? Yes. Shenanigan filled? Yes? Strangely off kilter? Definitely. Somehow, strangely moving, too? Here, I have to admit: Yes, indeed.

What I love about this film is that the entire PLOT asks you to believe that this is a movie about American soldiers essentially trapped in a do-or-die situation in *Nazi-occupied France* (Heavy stuff, right?)—while at the same time, chomping relentlessly on a cigar that's

such a scene-stealer in and of itself that I prefer to call it a *ceegar*, and serving as much of the movie's focus, is one Fred "The Hammer" Williamson, embodying all the requisite qualities and exuding all of the trademark stereotyped details of your quintessential early-Seventies Blaxploitation hero. He's even workin' a moderate version of an afro with pork chop sideburns, Fred Williamson style—which means stylin' and profilin' as ever, BRUTHA. With the tagline on the Blaxploitation-centric release-version *G.I. Bro* reading: "If you're a Kraut, he'll take you out!" you know immediately how Fred delivers his lines as Pvt. Fred Canfield, and how much racism is directed his way.





Take this line, for instance: "Seven dwarves, and they're all looking for you, Snow White." Now just sit back, if you will, and relish your imagining of Fred's reaction, complete with cigar chomping galore. I have no doubt in your mind that you've got it down pat. Still, add to this the fact that Fred's character somehow, along the way to Edelweiss Land, gets nicknamed: "Bongo." You would be correct in asserting that, were Sidney Poitier on set, he'd have stepped up, slapped a mutha and said, "They

wrong, I'm wrong. But when you watch the original *Bastards*, let me know if you didn't *think* "kooky Clooney" the minute you spot Nick.

Overall, the movie serves up some very decent action scenes—and you even get treated to the altogether unanticipated scene of 10 German lovelies spied skinny-dipping ("Tits and ass and *everything!*"). Don't let the fact that they're toting machine guns make you go Mister Softy for a second—even if

“Those of you who catch one glimpse of Fred and pine for the days of his NFL karate chops-to-the-head will be thrilled to know he delivers quite a few to many a well-deserving Kraut....”

call him MISTER CANFIELD!" Regardless, Fred Williamson somehow manages to rise above the material; my guess is he's just that kind of man, and pretty underrated as far as actors go. Those of you who catch one glimpse of Fred and pine for the days of his NFL karate chops-to-the-head will be thrilled to know he delivers quite a few to many a well-deserving Kraut throughout *Bastards*' 99-minute run; after all, this would hardly be a proper Nazi-era Blaxploitation film without the inclusion of a brutha who's highly skilled in the martial arts!

Bo Svenson, star of *Walking Tall*, gets the first-listed starring role as Lt. Robert Yeager, and he's as serviceable as Svenson ever was as the blond, bland all-American hero, though Svenson claims the movie put a hurt on his acting career, with Hollywood perhaps slighting him for appearing in *too many* spaghetti westerns and macaroni combats. Interestingly enough, quite the contrary, Williamson, who earned a writing credit for *Bastards* and banked very well on the film, credits it with his perception as an "action hero" with overseas audiences during a time when U.S. filmgoers relegated him to his Blaxploitation rep, alone. Aside from Williamson and Peter Hooten, who's memorable as the "bigot soldier" who bear-baits Fred's "Bongo" till the two form a détente of grudging respect, the film's second-most stultifying character comes in the form of one Michael Pergolani as Nick, the hippie/thief. Even though we know *there were no hippies during WWII*—much less, hippie enlisted men!—Pergolani's Nick has unaccountably grown his lush, brown hair *very* long (in an era when this would've been deemed absolutely unacceptable for an enlisted man, even if he were a prisoner). Running around for comic relief, he's one part Jamie Farr as Klinger from *M.A.S.H.*, what with his wacked-out sensibilities and ability to have on his person, at any given time, any number of unreasonable items (he even has salt for their meals when chowtime comes!), and equal parts Cheech and Chong with his thick, Seventies-style 'stache, sideburns and complete disregard for authority. Here's where I thought Tarantino would let Clooney loose in his remake, having seen recent paparazzi shots of Gentleman George with long hair and a bizarre mustache, but in fact, he's not as yet listed in Tarantino's cast, and reportedly actually turned swarthy for his upcoming role in another film, December 2009's *Men Who Stare at Goats*. So, okay—if I'm

they do start shooting the second they spot Williamson's "Bongo" in all his muscular, greased-up, aggressive "blackness." At various points, when the film seems to be reaching to be something more than what it seems, characters question the war itself—also a rarity in WWII films that actually turned up a *lot* in Vietnam films—the war that may have, in fact, influenced such suddenly searching dialogue as: "It's absurd; why do we keep on with this hopeless war?" Remember here that, in France in 1944, absolutely *nobody but nobody* who considered his or herself allied with the Allies thought that putting an end to Hitler's reign of terror was hopeless; at the time, no one could *afford* to even *think* such a thing—except for the possible exception of Hitler, himself.

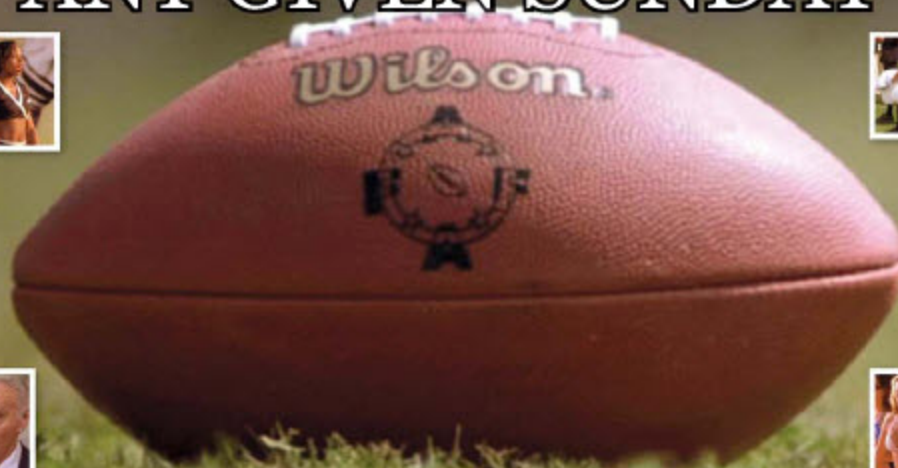
Director Castellari was supposedly influenced by Sam Peckinpah's superb *Cross of Iron* ('77), though with Williamson occasionally reduced to running around in supposed "disguise" in an SS uniform (Black Nazi, anyone?), it seems more likely that Castellari fell back on his linguini laurels from time to time—though one must appreciate his effective use of slow-motion shootouts and graphic death scenes that play out strikingly as "violent ballet." All in all, Enzo Castellari is an Italian director who made scads of films with cobras, devils, sharks and warriors in their titles, so it's admirable to see what he *did* accomplish with *Inglorious Bastards*—a WWII-era film that bastardizes *The Dirty Dozen* archetype altogether...gloriously.



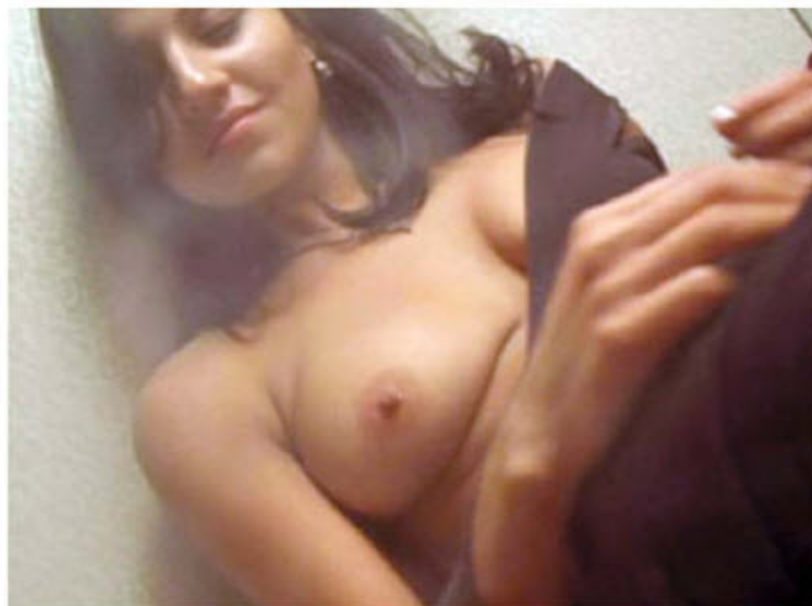
"It's absurd; why do we keep on with this hopeless war?" questions one Bastard in a scene you must see to believe!



# ANY GIVEN SUNDAY



As Oliver Stone's manic-montage, thrilling *Any Given Sunday* ('99) is a behind-the-sceneser about the ups-'n'-downs of being a modern-day gladiator, it's also the *Gladiator* of football movies. Winning and losing, cocaine and pain, coaches and enablers, wives and stadium skanks—none of it escapes Stone's all-seeing absorption, as America's most lucrative sport transforms the altogether simple, God-given gift of being able to throw or run with a pigskin into a monstrous circus of exploitation, sexploitation, hope and glory—and that career-ending injury just waiting in the shadows. Super Bowl, indeed.







BUY THIS DVD



“I firmly believe that any man’s finest hour—his greatest fulfillment to all he holds dear...is that moment when he has worked his heart out in a good cause and lies exhausted on the field of battle—victorious.” —Vince Lombardi (1913-1970)



It's any given football-fueled life as Pacino's Coach D'Amato test-drives Liz Berkley's "I-Want-Candy" Mandy. Cameron Diaz, as the team-owner's daughter, knows her way around a locker room, while LL Cool J's nose becomes a booger-sugar titty vacuum..



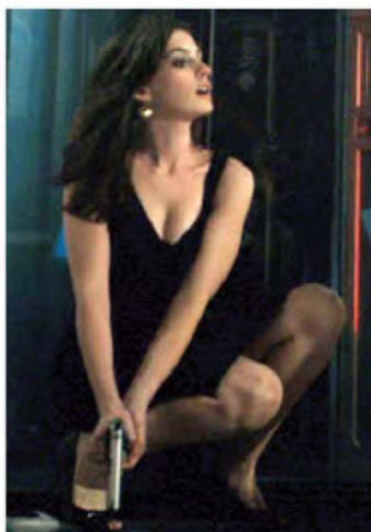
## Fresh Flesh

Our *maturess* "Fleshie," Ms. Sarandon, asks, "Do you have to be the ice-queen intellectual or the slut-whore? Isn't there a way to be both?" She was once told she had "an overabundance of original sin." *All* Fleshies do!



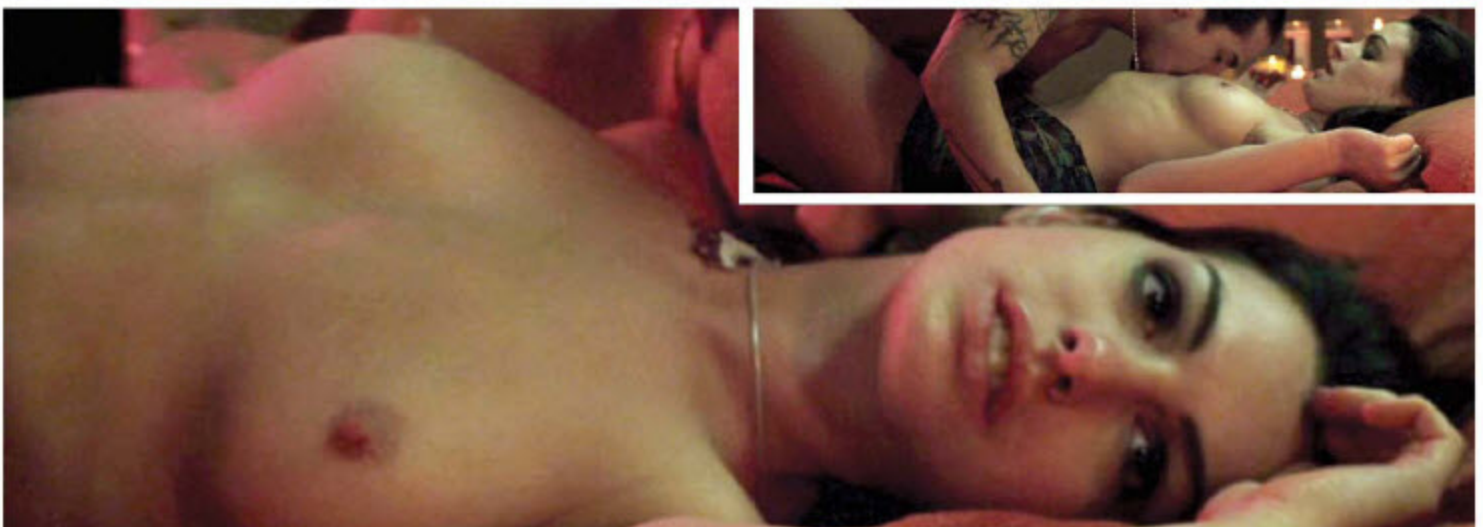
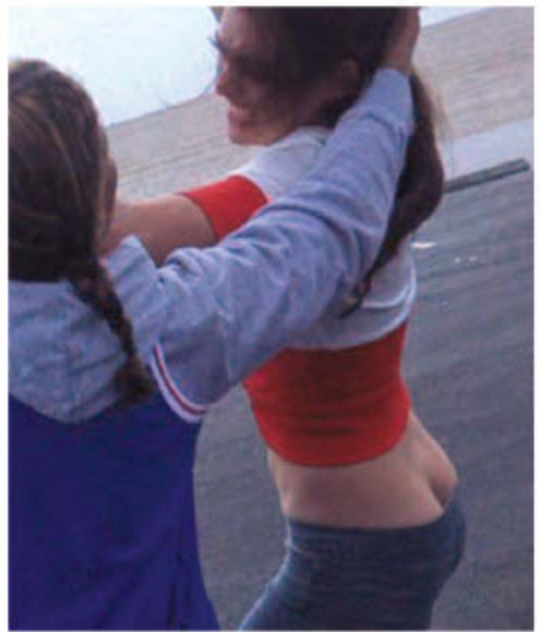
## ANNE HATHAWAY

**GETTING SMART=GETTING SEXIER:** Having thoroughly & very *publicly* dumped her Vatican-duping beau, Anne confirms she's adept at broad schtick & high-fashion bedazzling, putting both to exuberant use first in *The Devil Wears Prada* and now, opposite Steve Carell, in the spy farce *Get Smart* ('08, this page), where she's as quick with her slapstick as she is gorgeous in dressed-to-kill get-ups. She bares her *darker* side in the family saga *Rachel Getting Married* ('08), having braved *baring her dewy hide* in the bored teens+drugs=trubs drama *Havoc* ('05, opposite, all). See *Rachel* for Anne's boldest acting yet; word is, she might even get nominated.



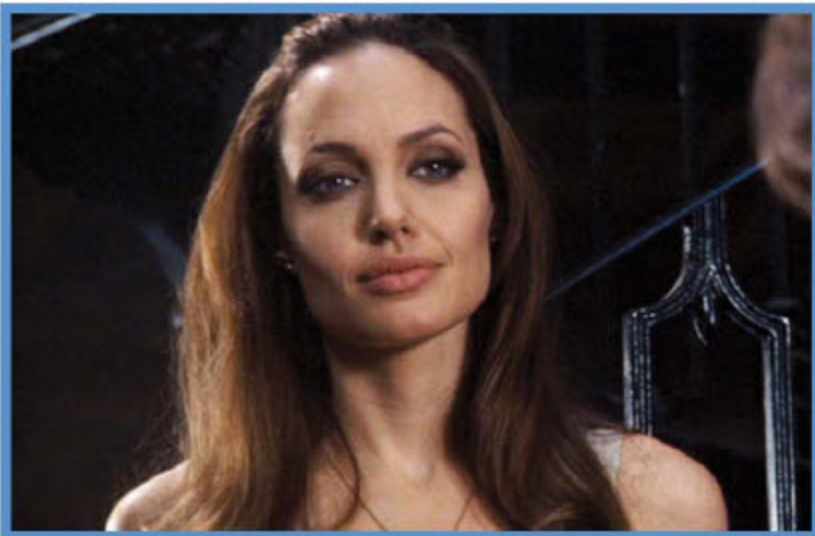


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**SCORCHER:** As recovering druggie Kym in *Rachel*, she brags, "I am Shiva the destroyer, your harbinger of doom...." Of herself, newly single, Anne brags: ".....as far as relationships crashing and burning goes...I scorched that earth!" Go, girl!





## ANGELINA JOLIE

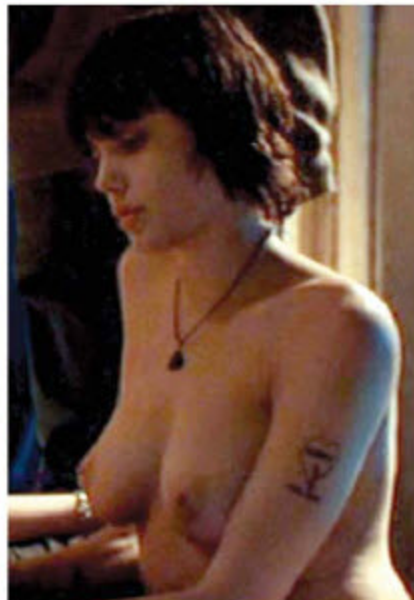
**NO MAN IS SAFE:** Much ado's made over Angelina's clear-cut conquest on the set of *Mr. & Mrs. Smith* ('05). Ado's also made over her penchant for being a big, bad mama as, even though she just gave birth to twins, rumors persist that she's knocked up *again*. We embrace her maternal side—if only because it keeps her from getting stick-thin—& *doesn't* stop her from kickin' ass, *vixen-style*.

**FOX!:** High-octane *Wanted* ('08, above & below, left) gives Angle fans *much-wanted* barings of her inked back & hard, perfect ass, proving the mom of 6 on par with her previous hot high points in flesh-burners like *Foxfire* ('96, opposite, bottom) & *Gia* ('98, right).





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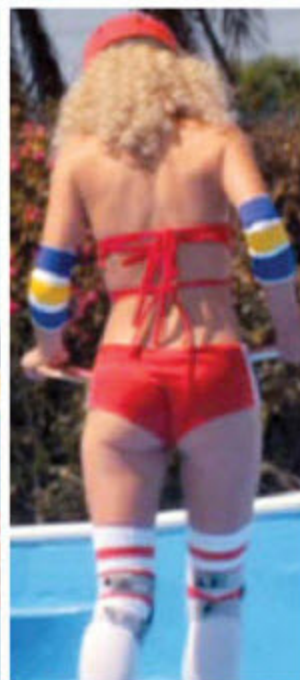
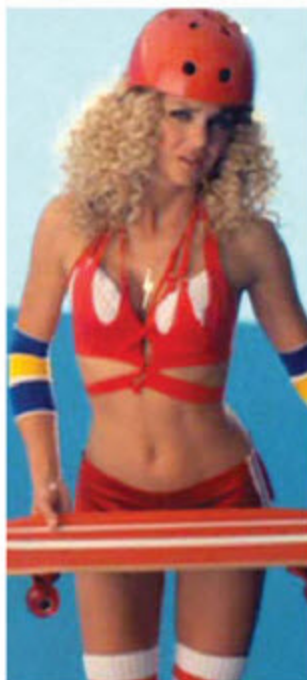
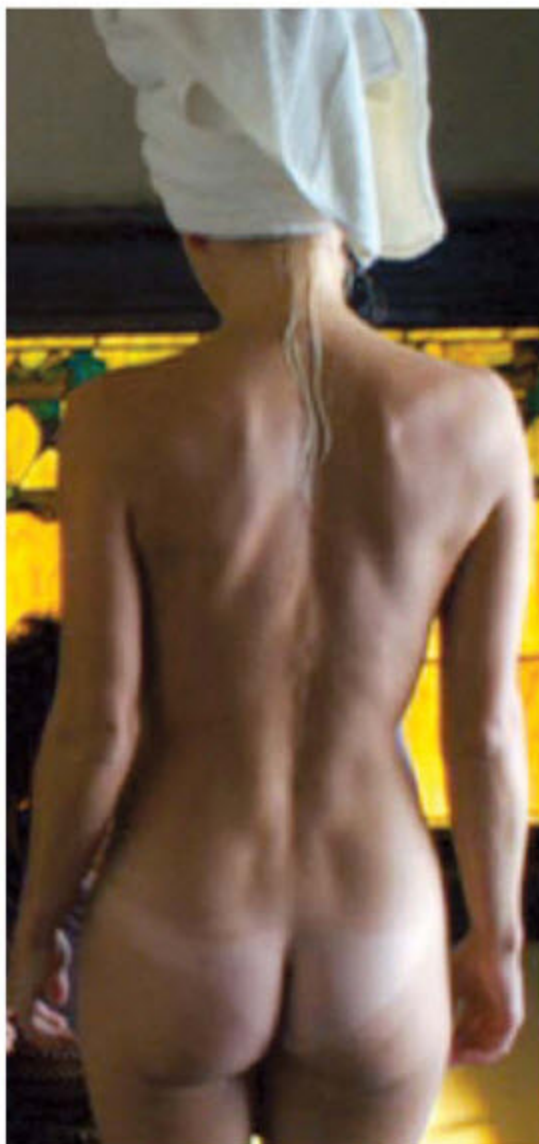
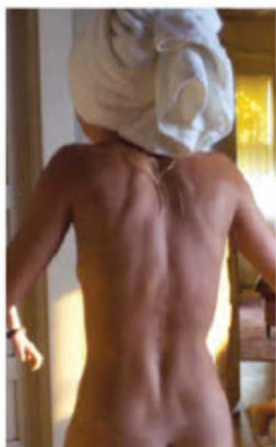
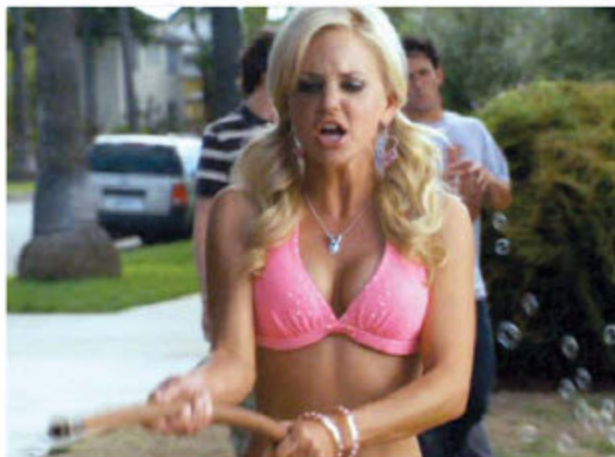
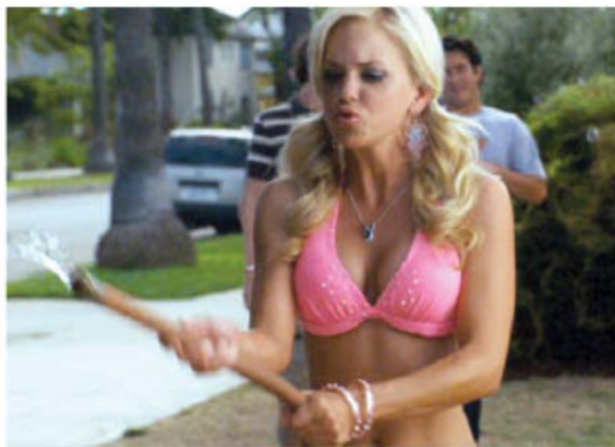
**"I WANT YOU TO CURVE THE BULLET":** That's what Angie demands of James McAvoy's Wesley in *Wanted*, proving herself to-the-violence born. She's hardened since *Original Sin* ('01, top), but still makes ya hard enough to shoot curved custard.





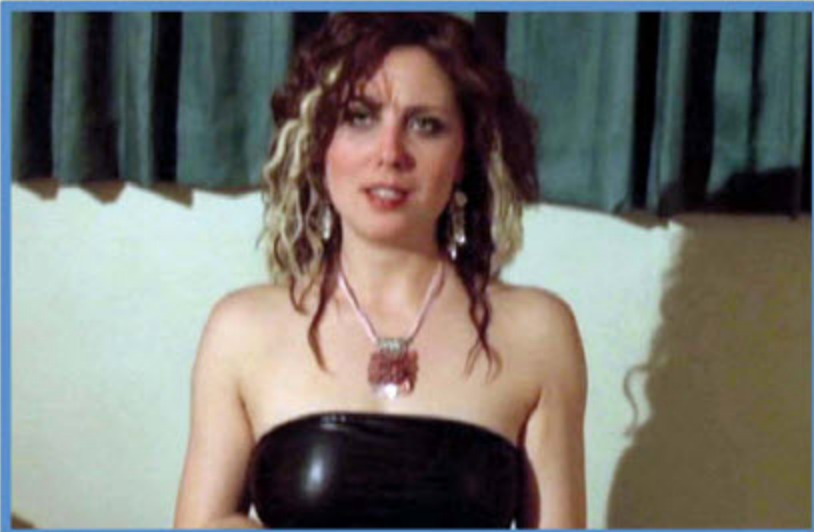
## ANNA FARIS

**CALL HER "AH-NUH":** If you've seen this lovely, spirited doll on *Entourage*, then you know that's how her name's pronounced. Get it? Got it? Good. Keep right on dreamin' 'bout gettin' some *ah-nul* from Anna. Prettiest in pink in *The House Bunny* ('08, all), she's bubbly Shelley Darlington ("The eyes are the nipples of the face."), a former Bunny who gets kicked out of the mansion...only to wind up in a sorority house. Gee. What are the chances? Brought to you by Adam Sandler's Happy Madison Productions, the film's as fluffy as a bunny's *bum-topper*, but Faris is fresh, fun fantasy material: "Manhole. I like that word. Manhole." Likable *and* lustable.



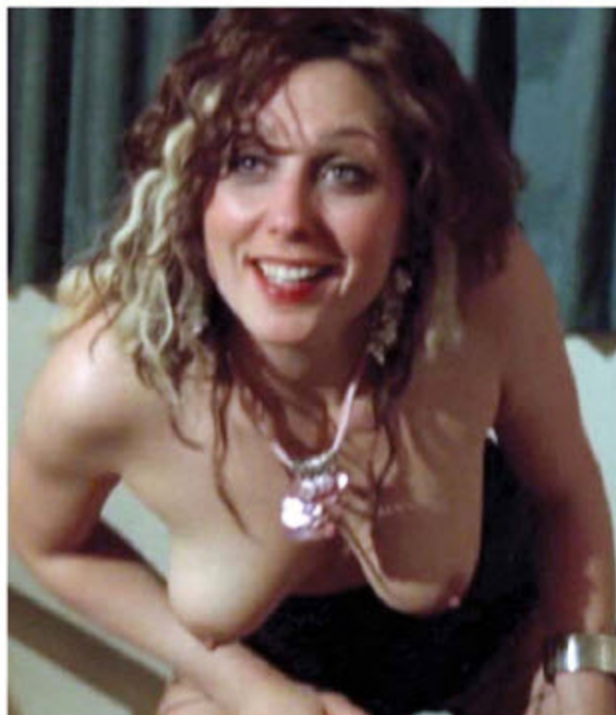
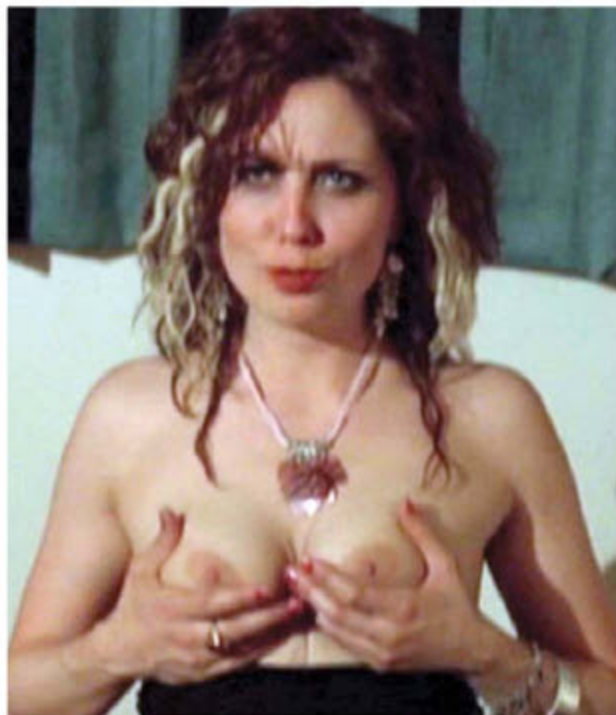
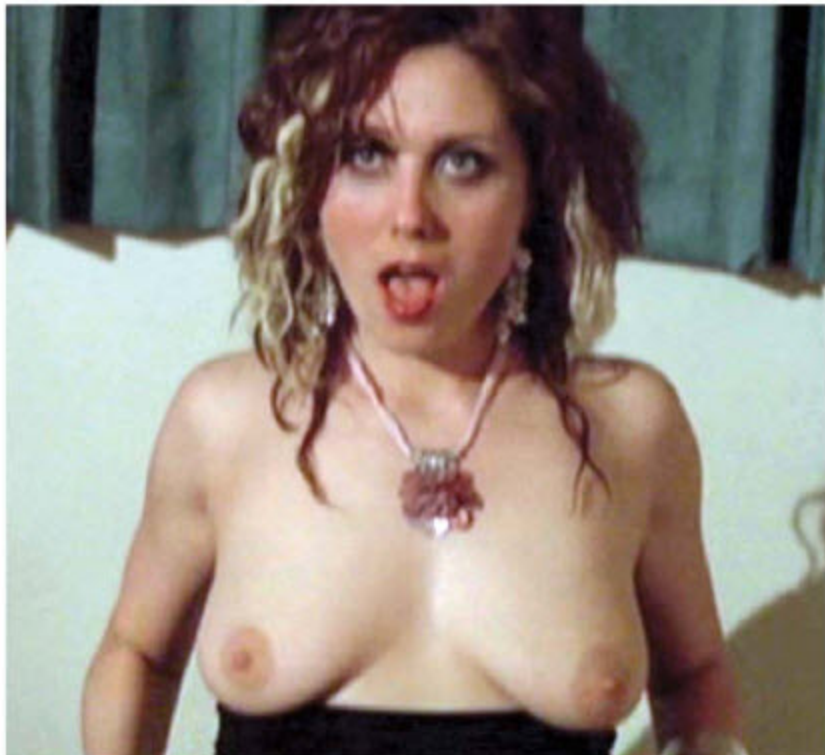


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## JUSTINE WARRINGTON

**NICE:** *Vice* ('08, all) once again pairs moody Michael Madsen with Daryl Hannah; remember their...*venomous* chemistry in the *Kill Bill* movies? Madsen dedicated this movie to the late Chris Penn, brother of Sean & another Tarantino fave. With Madsen leading as Walker, Hannah co-starring as Salt, & Maggie Gyllenhaal-look-alike Justine Warrington playing "Hooker," *Vice* tells the well-worn tale of a cop (Madsen's Walker) in the proverbial professional & personal tailspin. When an undercover heroin deal unravels...you can count the minutes before Madsen gets gruff with Justine, whose hair's as unraveled as her *natural, low-hangin' titties are loose and free.*

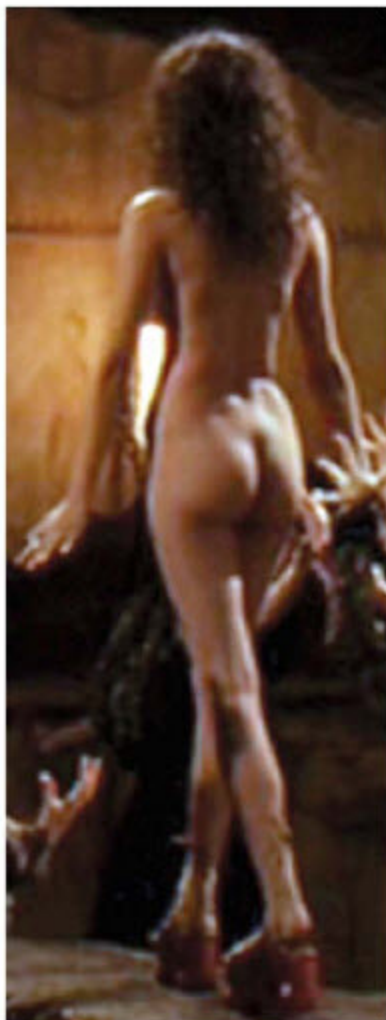






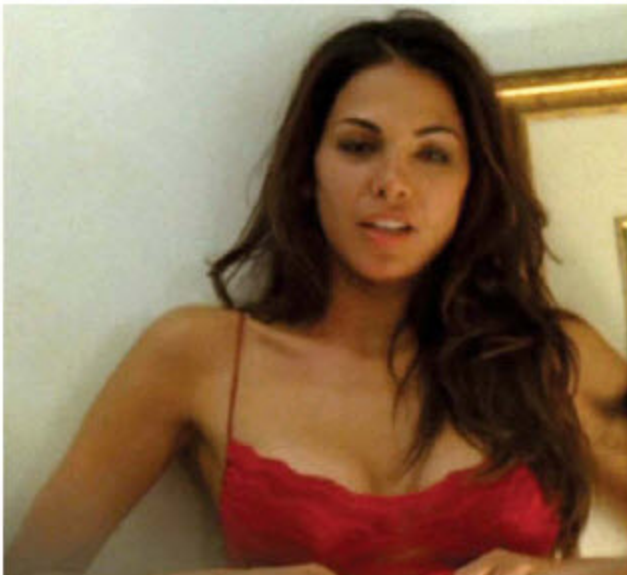
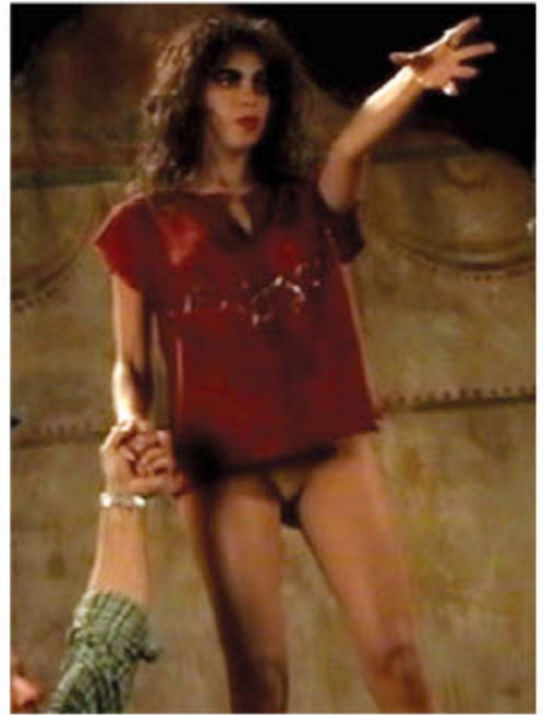
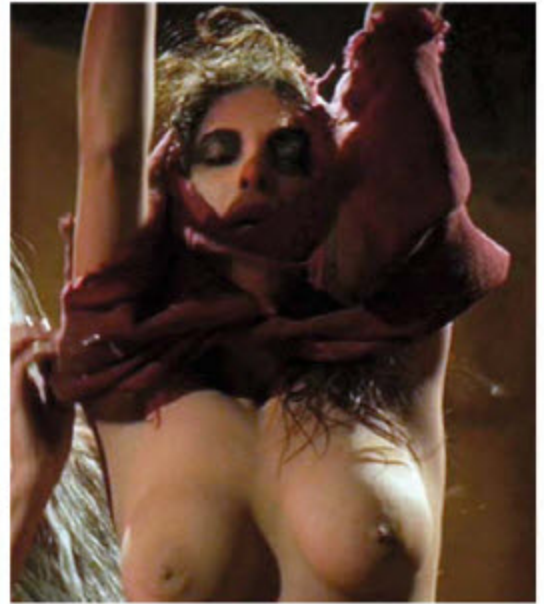
## MORAN ATIAS

**DON'T BE A MORON—WORSHIP MORAN!:** Born in Haifa, Israel on April 8, 1981, Moran's grown as luscious as an avocado grown on the most fertile fields of the finest kibbutz. If you saw her English-language acting debut in giallo maestro Dario Argento's finale to his witch trilogy, *Mother of Tears* ('07, here & opposite, top & middle), then you'd have to be a fool not to *fiend* for more of her *flesh*. If you *haven't* seen *Tears* yet—you're just a fool, plain and simple. Most recently, Moran's been featured as Inez on the Starz Network's *Crash* (opposite, bottom), the series based on the Academy Award-winning movie about racial tensions in L.A.





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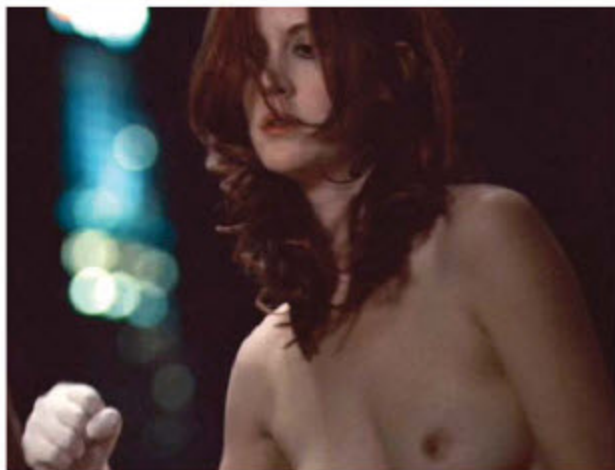
**CRASH AND...BUM?:** If that's how the expression goes in Hebrew, we're cool with it—especially as demonstrated (above) by Sephardi/Moroccan mesmerizer Moran in *Crash*. Only a mega-hottie makes the panty/crack-pull a concrete-c\*\*\*-maker.





## LAUREN LEE SMITH

**OOH, CANADA!:** *Pathology* ('08, all), though not for the faint of gut, offers sawbones, kinky sex & amorous auburn-angel Smith in the *humpin'-n'-pumpin'* scenes she never shies from. They take place on the sort of stainless-steel table usually reserved for dissecting human cadavers, but lovers of grue-gore will get the best kind of "rigor." Vancouver-vixen "LL" got her big break in *Get Carter*, opposite none other than Stallone, and wooed an ardent fan following via her sci-fi work as Emma DeLauro in *Mutant X*, but it's *Lie with Me* ('05) in which she *splays her soaked sex* throughout. We love her next TV project: *Can Openers* ('09). Get the puns ready!





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## ANIELA KURYLO

**YANK MATERIAL:** *Hank and Mike* ('08, all) is odd. Odder still is the making-of short on the DVD: *The Chocolate, the Shit, the Vomit, and the Blood (or) The Making of 'Hank and Mike'*. If that's not odd... maybe there's still hope for this staff. The story of 2 *literal* Easter Bunnies, *Hank's* tagline says heaps that save us typing: "Pink. Pissed. Unemployed." Asking you to believe that 2 dudes dressed as pink rabbits are "real" Easter Bunnies is where the strange-funny begins; mix *Bad Santa* with *Office Space* & if you wanna swallow that nog, you'll like this. Id est *nog-swallowing*...lovely Aniela plays "Estress," who's got the *mushy marshmallows* for your...peep.







## SUSAN SARANDON

**DEMOCRATASITIC!:** Outspoken eyeful Susan may be a controversial figure on occasion, but there's one issue on which her critics & supporters alike can agree...actually, make that *two* issues. Ultra-natural, wide-eyed and earnest Susan's unveiled her 37C, invitingly *upturned suckers* throughout her long career, having taken to *offering her udders for appraisal* in the '70s, evidenced here by the recently rediscovered *The Apprentice* ('71, below & right). Her most famous *dugs-display* may be in the "Whores of Old New Orleans" paean *Pretty Baby* ('78, opposite, all), in which she boasts: "My breasts are very nice...nicer than the other girls'."





BUY THESE DVD*s*



**CARING COUGAR:** Now in her *sixties*, Stacked Sue's *still* busty-'n'-lusty on *Rescue Me* (opposite, top left). No wonder she's involved with Heifer International, donating farm animals. Spitfire Sarandon makes do-gooding look *delish* at any age!





The '60s & '70s—decades of pharmaceutical experimentation, free love & any & all sorts of ensuing personal liberation—saw interest in the occult peak like it hadn't since the days of corseted Victorian ladies & their high-hatted gents. Little wonder, then, that sexploitationers cashed in on this fever for all which hails from the ether, with *Virgin Witch* ('72) as a particularly prurient touchstone. Brit-beaut Ann Michelle stars as Christine ("She'll take you on—and *turn* you on!") who, with twin sis Betty (played by Ann's *real* sis, Vicki), gets set up as a virgin *sax*rifice—by an o'ersexed witches' coven!







BUY THIS DVD!



*Virgin Witch* is particularly revered amongst diehard/d\*\*\*harder fans of the genre for its extremely high tits-to-bum ratio. For virgins, Ann & Vicki as Christine & Betty do an *unusual* amount of scantily clad hitchhiking, not to mention "sisterly" bathing & nude bed-sharing.



## From Tempting Teens To Sex Machines

Since so many of these former teen starlets have graduated to adult success that dims the somewhat prurient popularity they once knew, it's easy to believe they don't dwell on their respective pasts. Of course—we do.

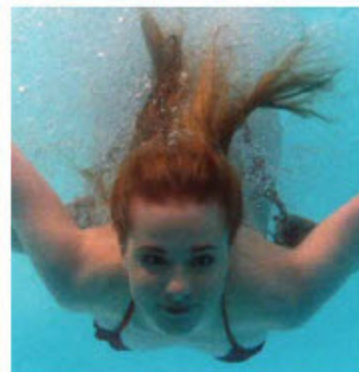


### EVAN RACHEL WOOD

**GRITTY GLITTER GAL:** Evan's so hot, apparently, that Marilyn Manson threw over his ex-wife, the one-and-only Dita Von Teese, for her; thusly, Evan went on to appear with the horse-faced horror in the video for his song, "Heart-Shaped Glasses," in which the 2 are coated with blood as they make a gruesome, goth beast-with-two-backs. It's hard to believe this is the same sweet thing who made herself a star with her hauntingly unaffected performance in *Thirteen* ('03, top right), the Catherine Hardwicke-pre-*Twilight* film about girls growing up and all of the hell that generally entails. Evan embodied jailbait beautifully, brag-shouting, "No bra, no panties!"

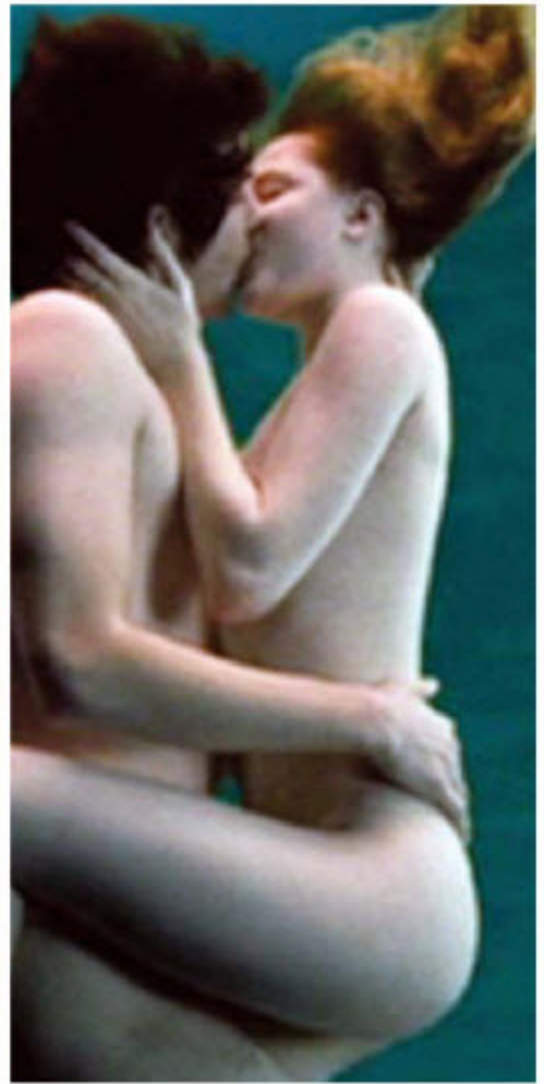


*Thirteen going on trouble....*





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**SHE'S GOT "IT":** Plum starring roles in *Across the Universe* ('07, this page) & *The Life Before Her Eyes* ('07, opposite) evoked Evan's essence: a starlet who is, as Evan said of her *Universe* character, "an old soul, street smart and ahead of her time."





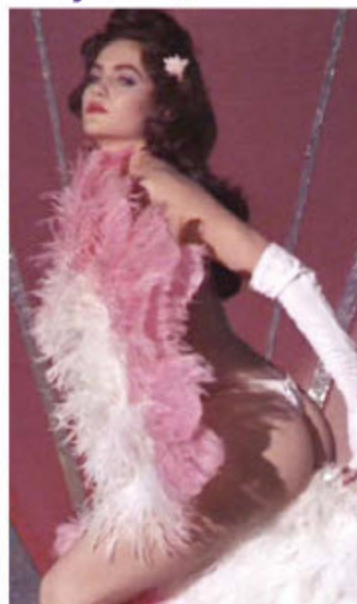
## DIANE LANE

**STRAIGHT SHOOTER, NICE HOOTERS:** "Mom was better endowed." (Di's nothing to *not squeeze at* with her 37Cs, but her mother, Colleen Farrington, was a centerfold pinup girl!)

**AGED LIKE A FINE WINE:** Today, deliciously delicate Diane reigns as one of Hollywood's most gorgeous maturing leading ladies, but lovely Lane's had legions of diehard fans for decades, beginning when she was just a *very tempting* teen in a series of '80s youth hits. Few who saw her as Cherry Valance in *The Outsiders* ('83, top right) could wait to see Di denuded, and she delivered her goods in a *big* way as a stripper in *The Big Town* ('87, here, rest).

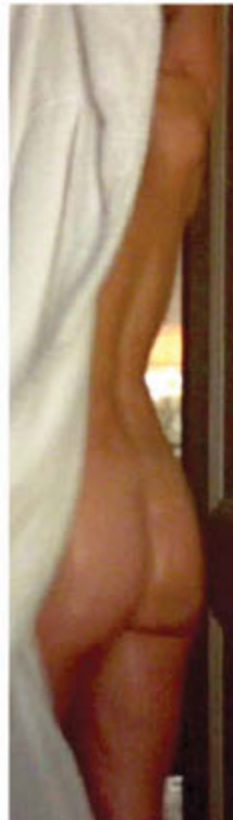
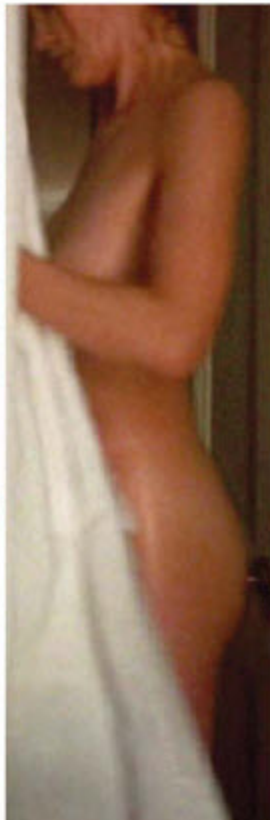
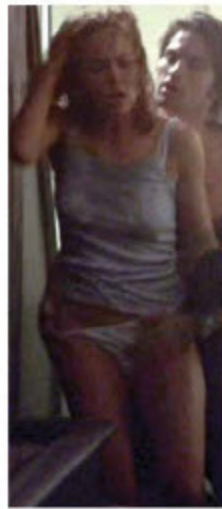


**Maybe that'll cool you off, Greaser!**



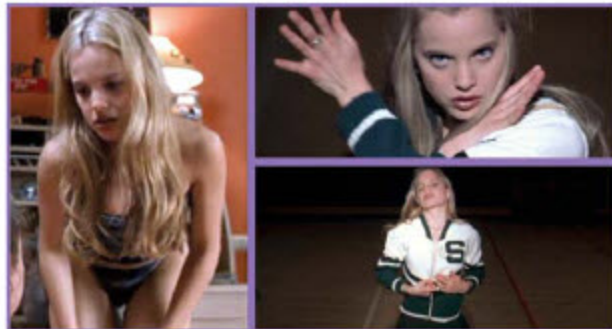


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**CLASSIC BEAUTY:** It's hardly audacious to suggest that Diane's drop-dead gorgeous, with a gritty, down-to-earth presence that made her raw, unabashed performance as a cheating wife in *Unfaithful* ('02, here, all) rivetingly erotic in every position.





**Mena as American Beauty Angela**

## MENA SUVARI

**SUVARI/SURVIVOR:** "I've never felt like I was being exploited."

**THE "FERRARI" OF SUVARIS!:** At the end of the '90s, no youthful beauty more luminously embodied the idealized blonde, all-American teen-dream than Mena. As the cheerleading object of Kevin Spacey's *erections*—who *busts out her bite-sized pom-poms*—in *American Beauty* ('99, top), she was nothing short of iconic. Since, Mena's matured into a versatile arthouse star whose petite frame packs more Mena-meat wallop than ever. *Edmond* ('05, right & below,) will inspire meat-walloping of a...different nature.





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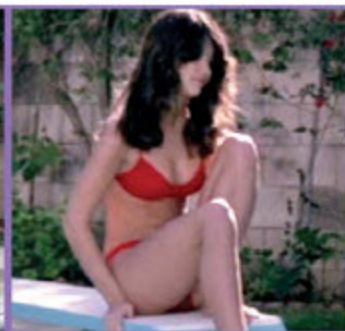
**DOESN'T DISCRIMINATE:** For 6 years, Mena was wed to "the luckiest old man on Earth" (18 years her senior!), & in the grim-grinner *Stuck* ('07, this page, all), she has a blisteringly hot interracial *f\*\*k-me-que*. The question is: Will she go back...?





## PHOEBE CATES

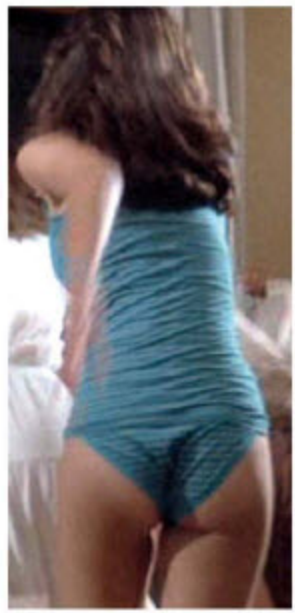
**WETTEST. DREAM. EVER.:** For the generation that came of age (literally) in the teen-sex-crazy '80s, Phoebe's bikini-top pool-pop in *Fast Times at Ridgemont High* ('82, this page) ranks among the decade's definitive iconography. Another unforgettably *teaserotic* scene has Phoebe, as precocious Linda Barrett (she thinks "a quart or so" comes out when guys *gush*), demonstrating her bj skills...on a carrot! No guy "of a certain age" will ever forget Judge Reinhold poundin' his gavel for Phoebe's doe-eyed dip, much less her frisky *Fast Times* follow-up, *Private School* ('83, opposite, all), which climaxes with cheeky Cates showing her *full moon*. Total doll.



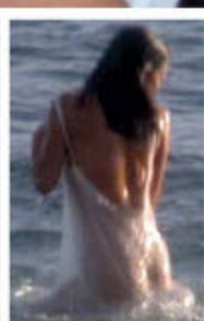
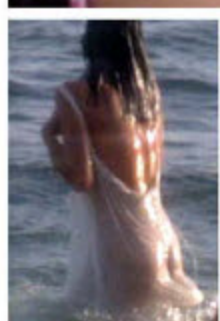
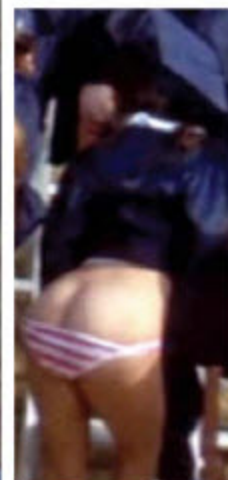
**Phoebe takes the perfect-10 plunge**







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**PRIVATES, SCHOOLED:** At the height of her fame, Phoebe said: "Young people are more sophisticated today, thanks to magazines and movies and even porno cable TV....We mature sexually much earlier....or we are involved in sex earlier!"



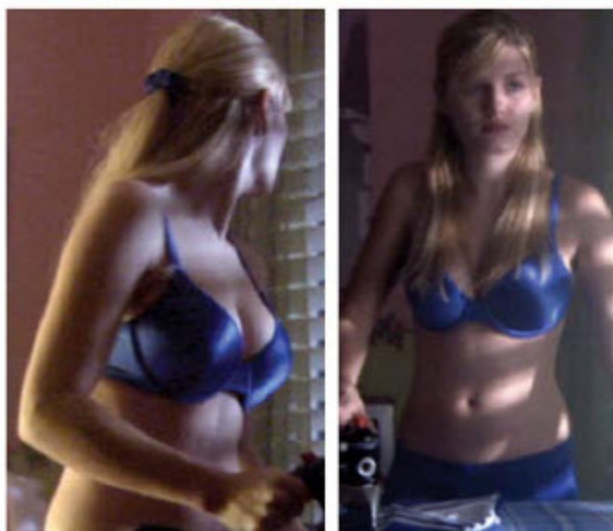
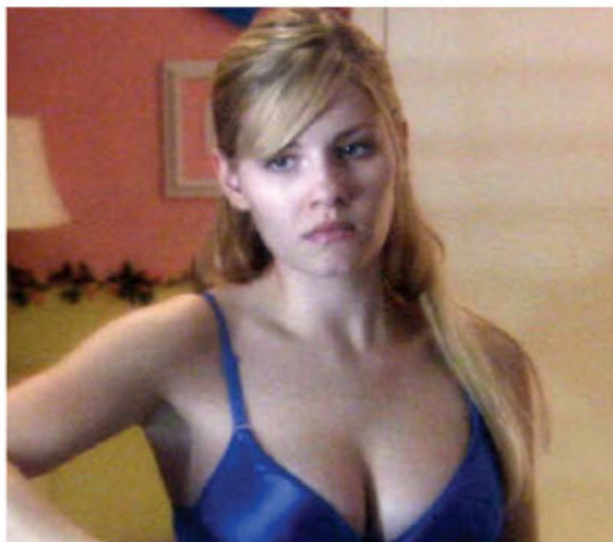


## ELISHA CUTHBERT

**SCORE!:** As the daughter of super-spy Jack Bauer ("The Kiefer") on *24* (top right), dream-doll Elisha got pulses pounding harder than the show's action & suspense. The 5'2" too-sexy-for-TV'er defined her larger-than-lust presence on the big screen as a porn star in the title role of the coming-of-age comedy *The Girl Next Door* ('04, above & below), and added to her CV (curriculum vixen) with the erotic thriller *The Quiet* ('05, right). We can't get enough helpings of Elisha...seconds, thirds.... See her next in *The Six Wives of Henry Lefay* in which, oddly enough, Tim Allen plays her dad. No Improvements necessary for this Hottest. Rink Rat. Ever.



**24-hour irresistible!**



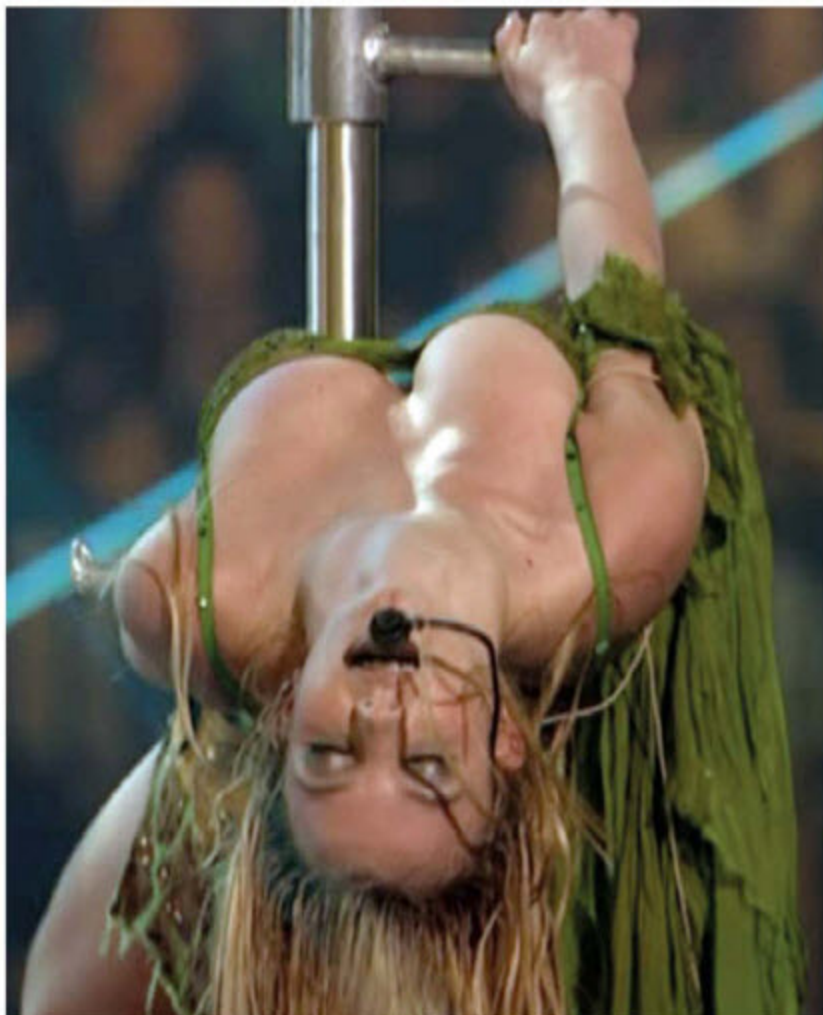




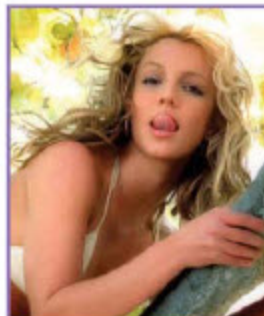
## BRITNEY SPEARS

### FROM "TOXIC" TO "CHAOTIC" TO NEWLY EROTIC:

She's back, boys—sounder of mind (hopefully), fitter of bod (**DEFINITELY**) & ready to pop-rock the world like she did before her "troubles" with the dropping of Circus, her sixth studio album, on December 2, 2008 (her 27th birthday, y'all). With the first single, "Womanizer", becoming Brit's first #1 single since her debut, "...Baby One More Time", almost 10 years prior, we hope that now, once again, we can look back fondly at her "beginner" years, from Mouseketeer to lead actress in '02's *Crossroads*...onward & upward. Sez Britney: "This is my best work ever." She *has* returned.



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America's **ORIGINAL** poptart is back!







## ELIZABETH BERKLEY

**FROM SPANO TO SPANK-MATERIAL:** As towering curly-top Jesse Spano on the "school-never-ends" Saturday-morn-staple, *Saved by the Bell*, Elizabeth grew into her long, lithe legs with markedly mature carnal confidence. Any doubt that she'd become a sexsation vanished with the explosive unleashing of *Showgirls* ('95). No longer second banana to *Bell*'s good girl, Kelly Kapowski (Tiffani Thiessen), Liz B. reinvented herself as Nomi Malone, a bisexual stripper who storms Vegas, hell-bent on stardom. The so-bad-it's-wonderful flick's oft reviled, but Liz's raw, strangely *real* desperation cemented this *goopy glitterganza* as a cult treasure.



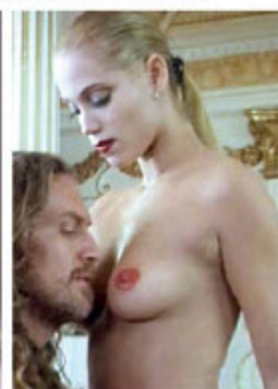
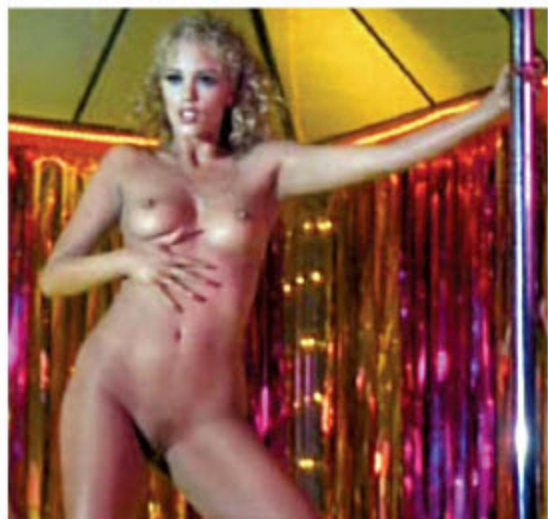
*It's alright, cuz Liz's hotter than hell*







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**HAVE NIPPLE ROUGE, WILL KICK ASS:** Screwin', swearin' & switchblade-in' her way to the tawdry top, Liz's Nomi can't eat a burger without chewin' scenery. Overacting aside, her all-out, primal *raunch-revel* makes her a sight that'll *sore guys*....





**Before TomKat, she was Tomboy**

## KATIE HOLMES

**THE KATIE WE KNEW:** Her cute-style smolder made 5'9" Katie stand out among the up-&-comers on TV's talk-heavy teen drama *Dawson's Creek*. On the big screen, Katie went both darker and lighter than her *Creek* character, Joey Potter, in the horror flick *Disturbing Behavior* ('98, above & below) & *First Daughter* ('04, right), respectively. But the moment honey-eyed Holmes hit on full-blown sensual superstardom occurred when she unwrapped her seemingly brand-new 34Cs in Sam Raimi's psychic swampfest, *The Gift* ('00, opposite, all). After that, there was just no getting over her Dawson's *Peaks*. Today, one wonders if we'll see them again....





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**WE DON'T WANNA WATCH/AS KATIE GETS COLDER:** "I watched a porno once; it was really funny," young Katie once 'fessed. Now Cruise-bound & mom to adora-tot Suri, one could speculate that she'll be *Valkyrie's* ('08) most ardent viewer.





**The girly-jock of *Seventh Heaven***

## JESSICA BIEL

**SPELLING SWEETIE TO TIMBERLAKER:** Growing up into her sexiness on the squeaky-clean Aaron Spelling creation *Seventh Heaven* (top right) seemed to spark a devilishness in striking Jessica as, three years into the series' run, she posed for a scandalously salacious photo spread, thusly forever altering her image to become one of Hollywood's most lusted-after starlets. Her fit body has quite a bit to do with it, as confirmed by Jess' flawless, bikini-clad form in the baseball romance *Summer Catch* ('01, here, right & below). While she reveals only asscrack in *I Now Pronounce You Chuck & Larry* ('07, opposite, all), eyeballing any Biel always has appeal.





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**BIG-TIME BIEL:** Ranked #3 on the *Maxim* Hot 100 of '08 & a top tantalizer since *The Texas Chainsaw Massacre* remake ('03), Jess'll harden yer horny *he-hammer* in 2009's *Nailed*, playing a girl who gets a nail...lodged in her noggin—& goes nuts!

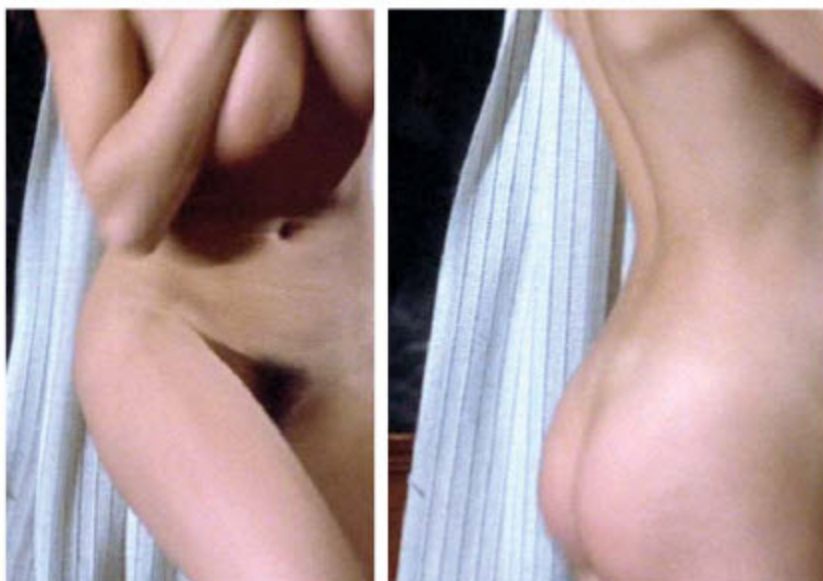




The original "teen bitch w/boobs"

## BETSY RUSSELL

**MYTHICAL MINX!:** Upon graduating from Mission Bay High School in '81, California girl Betsy split from her native San Diego for L.A., appearing on *Family Ties* & *T.J. Hooker*. She epitomized the '80s' "tit-com" temptress by basically "staying in school," usually cast as a *naughty bitch-in-heat*. Her *big, real titties-heavy* role as Jordan Leigh-Jenson, randy rival to Phoebe Cates in the T&A-packed *Private School* ('83, spread), cemented her image, with the scene involving Bets "horsing around" campus forever altering the concept of "riding bareback." Make wetsy for Betsy in cult faves *Avenging Angel*, *Tomboy*, *Out of Control* & *Cheerleader Camp*.







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**SHE'S BACK!:** After taking some time away from the biz, Betsy resurfaced in the last three *Saw* sequels, reinventing herself as a 21st century horror hottie by playing Jigsaw's scrumptious ex-wife, Jill Tuck. She's as sexy as ever, so...jigf\*\*\*, anyone?





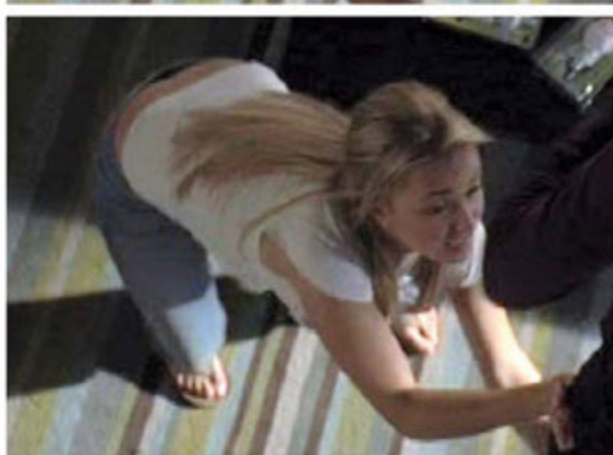
## HAYDEN PANETTIERE

**YOUNG TONGUE:** "I hate how people say I'm growing up fast."

**HEROINE:** Hayden became an overnight American TV superstar as the cheerleader who may save the world on *Heroes*, the NBC sci-fi drama that's garnered a diehard following and given its stars, like blonde-'n'-blue-eyed Hayden, much word-of-mouth & media hype. Hayden portrays Claire Bennet, your so-called "typical" high school cheerleader—who just happens to have very *atypical*, *superhuman* powers of rapid cellular regeneration. She can't die—nor will the buzz surrounding this bubbly, *burgeoning* blonde.



**She is so NOT just a cheerleader**







## LISA BONET

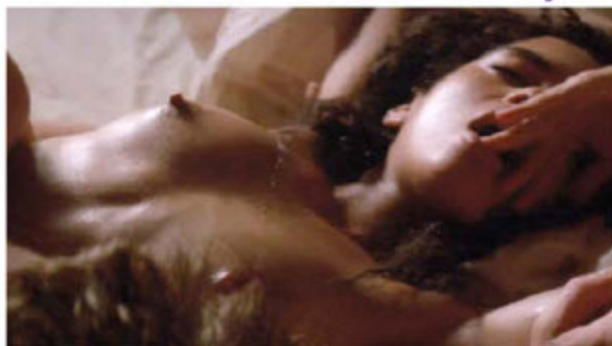
**HER REAL LAST NAME?:** It's "Boney." No wonder she made you feel that way in your Wranglers!

**DENISE!:** She's a born beauty, but, boy—did she *grow up* into *stunning* as Denise on *The Cosby Show* ('84-'91, top right), through countless hairdos & even *braces*! Defined by a show centered around the love & yuk-yuks shared by a prosperous African-American fam, it's little wonder neo-hippie Lisa chose to "break her own mold" when she hit the big screen, much less that fans who *thought* they knew her were aghast (or *at full mast*) when she reveled in *sweaty bayou boning* in *Angel Heart* ('87, rest). What an Epiphany!

BUY THESE DVDs



**As Denise, the HOTTEST Cosby!**







## SHANNON ELIZABETH

**RELUCTANT NUDIE:** Slim-'n'-surgically-stacked broad-smiler Shannon made such a lasting impression as horny, hang-up-free, naked-dancing nympho Nadia the foreign exchange student in her breakthrough blockbuster *American Pie* ('99, here, all, & opposite, top left), that the character became an immediate teen sex comedy touchstone. To savor her pre-*Pie*, pre-*implant lust-pillows* in even more explicit exposure, invest in the DVD of the seldom-seen *Dish Dogs* ('98, opposite, right & bottom). Natural Shannon is so hot, you'll want to *lap it up and howl*. Alas, since *Pie*, she requires a "no nudity" clause in her contracts. A doggone shame, indeed.



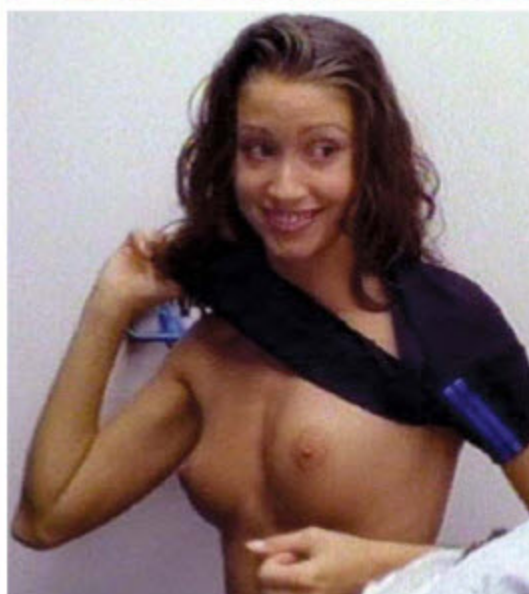
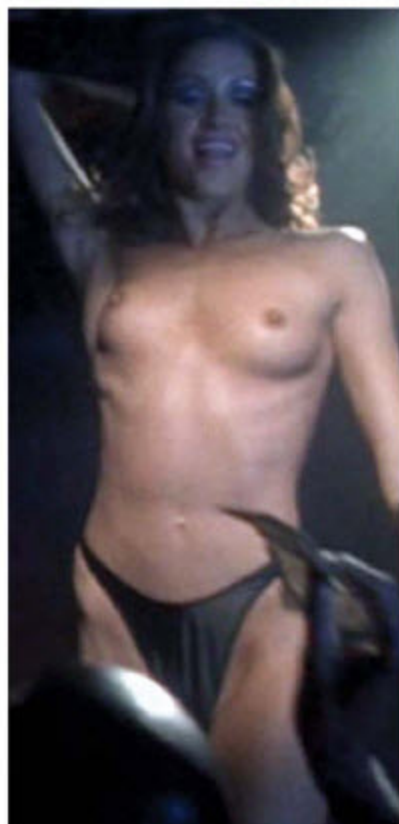
*'I believe 'shaved' is the expression'*







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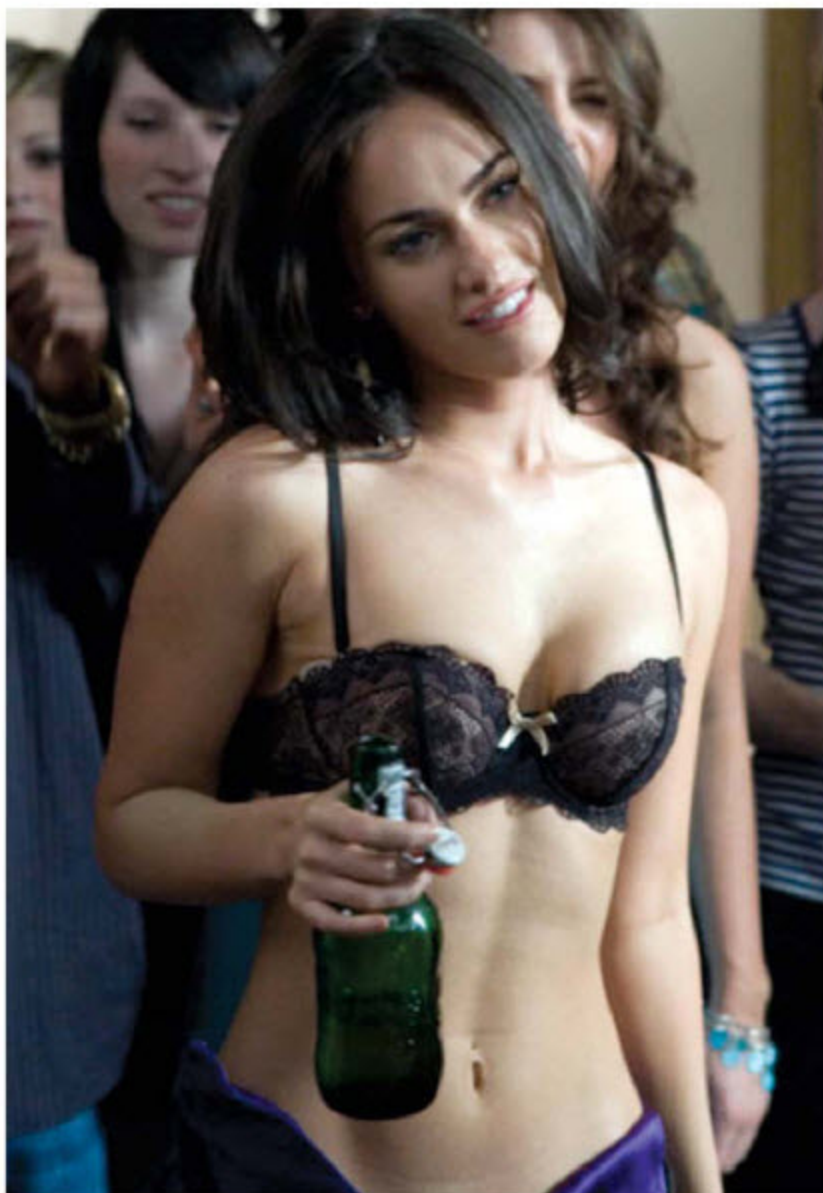
**PREPARE YOUR WOODEN TUBE STEAK:** Shannon's in this year's remake of the '80's Halloween blood-'n'-boobs classic, *Night of the Demons*, screaming along with sister C- & D-list hotties like Diora Baird, Tiffany Shepis & Monica Keena!





## MEGAN FOX

**MEGA FOX:** Though she played Sydney Shanowski on the Kelly Ripa-run sitcom *Hope & Faith* ('04-'06, top right), she generated such intense *hypeheat* with her big-screen debut in the CGI-addicted summer-buster *Transformers* ('07, above), that one *could* describe her body as *Optimus Primed*. That movie made a genuine, insta-A-lister out of her super-charismatic co-star, Shia LaBeouf, but as Mikaela, Meg had little to do aside from strut her, albeit, *considerable* "stuff," scream & get chased by "ROBOTS IN DISGUISE" (as machinery). In *How to Lose Friends & Alienate People* ('08, rest), she plays Sophie, a "15-minutes-of-fame sexpot." Hm.



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More meat for your eyes!







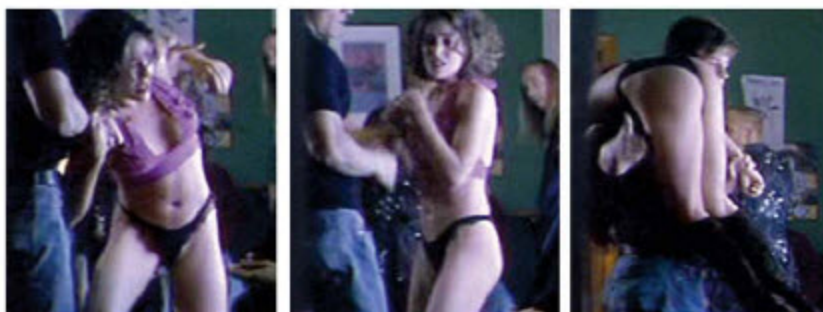
## ALYSSA MILANO

**A REAL "DATING ALYSSA" NO-NO:** "To be dating somebody and then hear him say, 'I have a poster of you in my bedroom' or 'I always fantasized about you' is a weird thing. Flattering, yes; scary, sometimes—but *always* weird."

**EVERYBODY WANTS HER:** Brooklyn-born Italian-American Alyssa was a natural as Tony Danza's daughter on *Who's the Boss?* After awhile, though, one couldn't help noticing as lil' "Sam Micelli" blossomed into a *straight-up hottie*. Post-*Boss*, Alyssa owned her eros & made *herself* "boss" of her curvy bod in the *glandmark* *Embrace of the Vampire* ('95, opposite, all). Screw PG-13 *Twilight*!



**On *Who's the Boss*, already a babe**





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**TEEN STEAM:** Is Lyssa's exercise vid from '88: sweatin', singin' & rapping! In '96, cast against type as a bad girl, she gave Mark Wahlberg more than a handful of ass in *Fear* (opposite, left). Observe her orbs in *The Outer Limits* ('95, opposite, right).





## NICOLE EGGERT

**CALI-BLONDE:** Of her *Baywatch* run as Summer, arguably one of its most *natural* babes (she *did* have implants for a year), The Egg sez: "...there was all this crap floating around in the water...we started frolicking in the waves before looking down...it was a big, bloated dead guy. I let the coroner's office remove the body; I wasn't going to try saving that one." Maybe she's got better memories of dating & co-starring with *THE BABE-BANGER*, BAIO, on *Charles In Charge* ('87-'90, top right), but—getting eaten out by Corey Haim in *Blown Away* ('92, rest) surely defies explanation. The two were actually engaged, Hollywood style, for about, oh...a tabloid or so.



**She had Charles in Charge of her!**







## JOSIE DAVIS

**HER "AWKWARD" PHASE:** "I would overhear fans say, 'Look—there's the ugly girl from *Charles in Charge*.' " (On why going through puberty on TV sucked.)

**LATE BLOOMER, BLOSSOMED:** It could *not* have been easy growing up on *Charles in Charge*—not only with the whole world audience to your "ugly ducking" era, but—still *worse*—with no less than quintessential California girl Nicole Eggert playing your *sex-in-denim* older sis! Lucky for her (& us), Josie grew up & found her own *swerve*, only to be handpicked by Nicholas Cage for *Sonny* ('02, rest), his directorial debut. 3 cheers for Josie (& her juicy jugs)!



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*She was Charles' charge, period*





## Celebrity Skin goes to Washington

Though the people we elect to represent us are *supposed* to reflect the very best of our nation, it seems at times that's it more like they represent the best...at *getting laid*. Elections = *Erections*!



**L**inda Lovelace for President ('75) dares to posit that the world's most famous porn star had the nerve & tenacity to run for office as the leader of the most powerful nation on the planet. Then again—considering the...*temerity* she demonstrated in *Deep Throat* ('72), perhaps this is no more of a stretch for her than when she got supine & threw her head back, turning her mouth & throat into a perfect tube for.... Anyway, "It's a Panic! It's an Event! It's a Happening!"... and Scatman Crothers is in it, too, as: "Super Black!"







BUY THESE DVD's



“ While running for president, Lovelace offers a different sort of stimulus package.... ”



**CAMPAIGN TAIL:** Spurr(t)ed on by “disenfranchised” freaks (Black neo-Nazis, anyone?), *liberal-labia* Linda humps for votes & uses *oral* to get to the Oval Office while runnin’ for prez. Monkee Mickey Dolenz plays her doofus bus driver (top right)!





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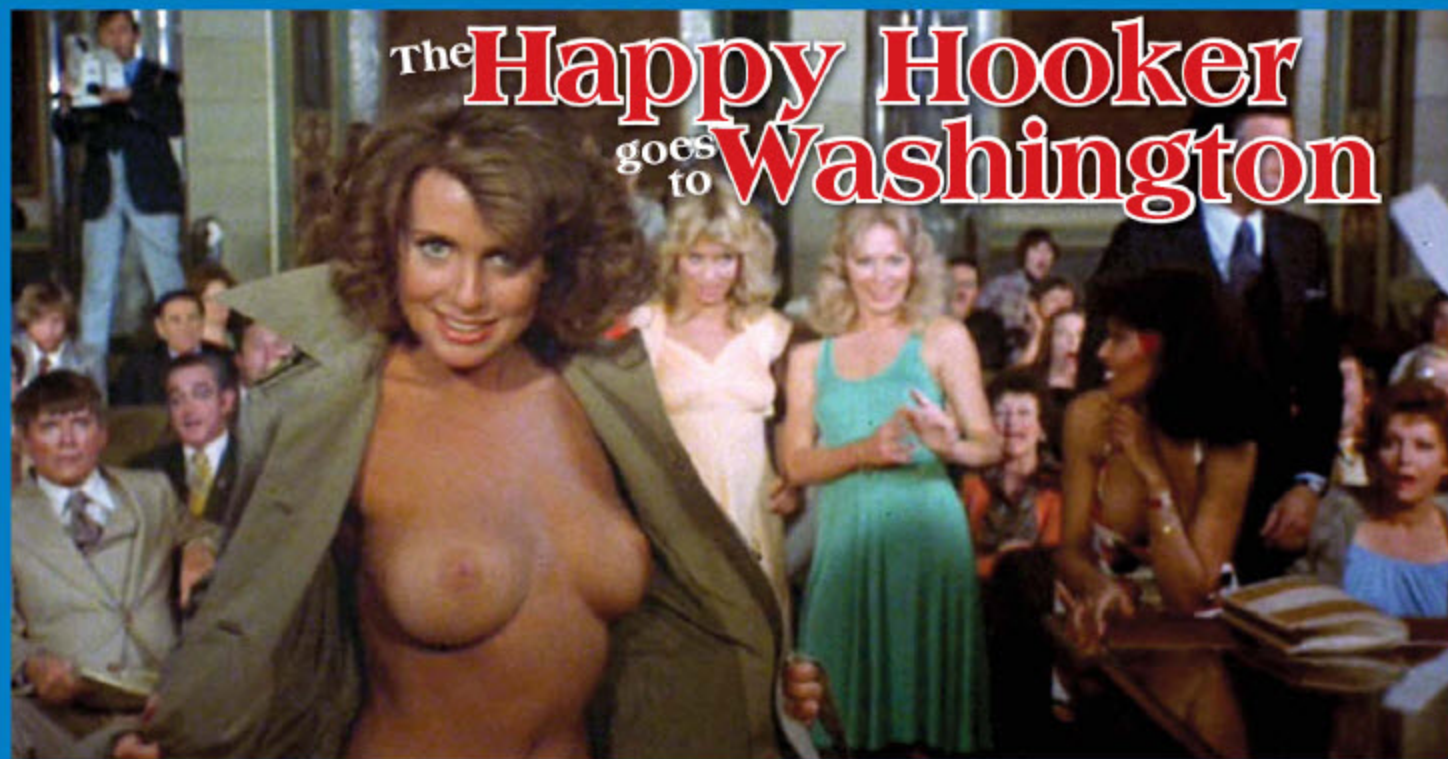
“ While running for president, Lovelace offers a different sort of stimulus package.... ”



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# The Happy Hooker goes to Washington



**T**he *Happy Hooker Goes to Washington* ('70) resumes the filmventures of real-life "celebritute" Xaviera Hollander, taking on politics in the wake of Tricky Dick's Watergate wipeout. The film puts a ripe cherry on top by casting leggy Vegas song-'n'-dance blondie Joey Heatherton in the title role, as our harlot heroine dips down to D.C. to testify before Congress on matters of public decency...only to discover how *indecent* public servants can be. These "pre-Lewinskys" will leave your "Dicky" sticky!



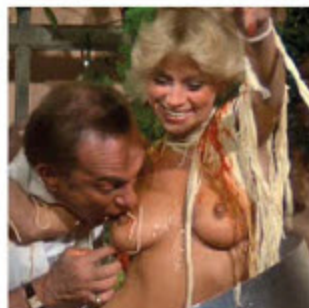




BUY THIS DVD



“Xaviera: “Do you have any Danish?”  
Nick, the coffee shop owner: “No; how about a little Greek?””



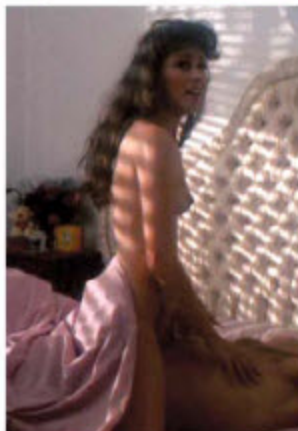
**CAPITOL DOMES:** Waay-crispy George Hamilton plays a D.C.insider/secret pimp & eye for: Billy Barty, Ray Walston & Rip Taylor! Jiggly Raven De La Croix, Edy Williams, Marilyn Joi & other moist mammers are one-eyed trouser mouse material.



# BASIC TRAINING



**B**asic Training ('85) is ripe with the staples of any '80s braunch romp: boobs, *more* boobs, synth-heavy soundtrack, big hair, nude pool parties, sexy aerobics, dirty old men, public hair, stereotypes, horrifying fashions—and the hilarity that ensues whenever a prude is disrobed & found to have quite the hot bod (see below). Dewy Ann Dusenberry stars as Melinda, an earnest small-town girl who moves to D.C. with career ambitions, only to pal around with Pentagon *sex*retaries. *Bush* is *definitely* in office!

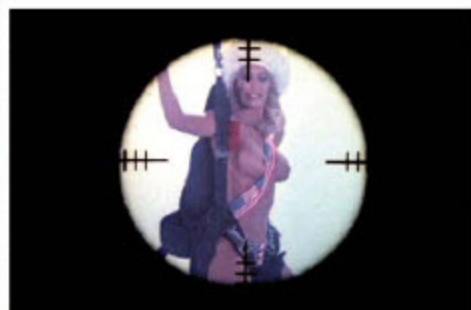
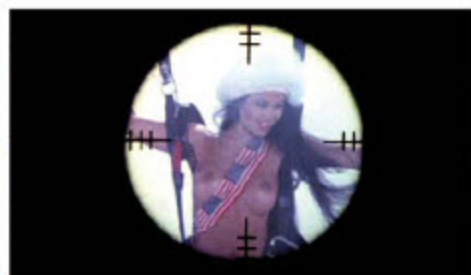
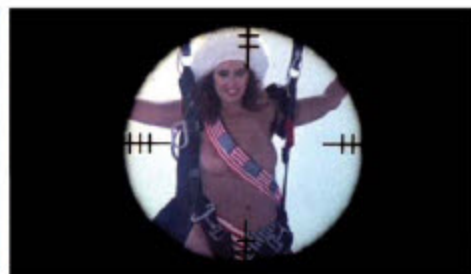




BUY THIS DVD



Will you two f\*\*\*ing on the damn speakerphone? You're driving me crazy!....I'm talking about ball-handling, Melinda...ball-handling!



**POLITITS:** Dusenberry only bares her dewy berries for a ribald Russian ambassador, as Rhonda Shear (in her brunette years), as her oft-nude, c\*\*\*-crazed galpal, Debbie, puts the "O-face" in the White House, *decades* before Obama! Yes she can!



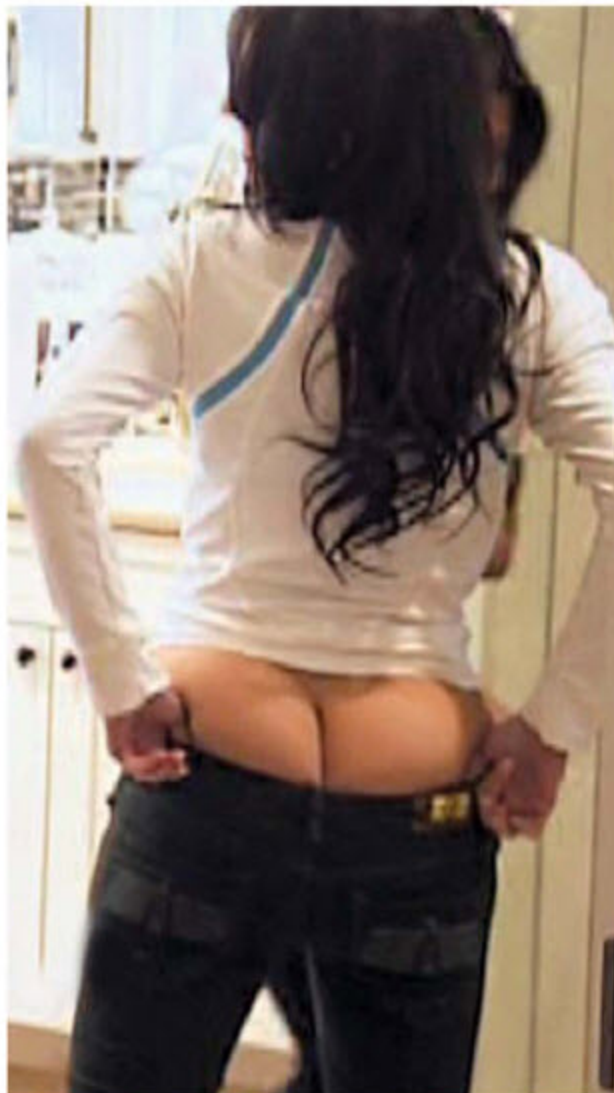
## Skin's Finest Asses!

Big bottoms...these stars got 'em, with "more cushion for the pushin'" seating them permanently as voluptuous, coveted sex symbols. Built like the Venus of Willendorf from 24 B.C., they prove that *ass worship* endures!

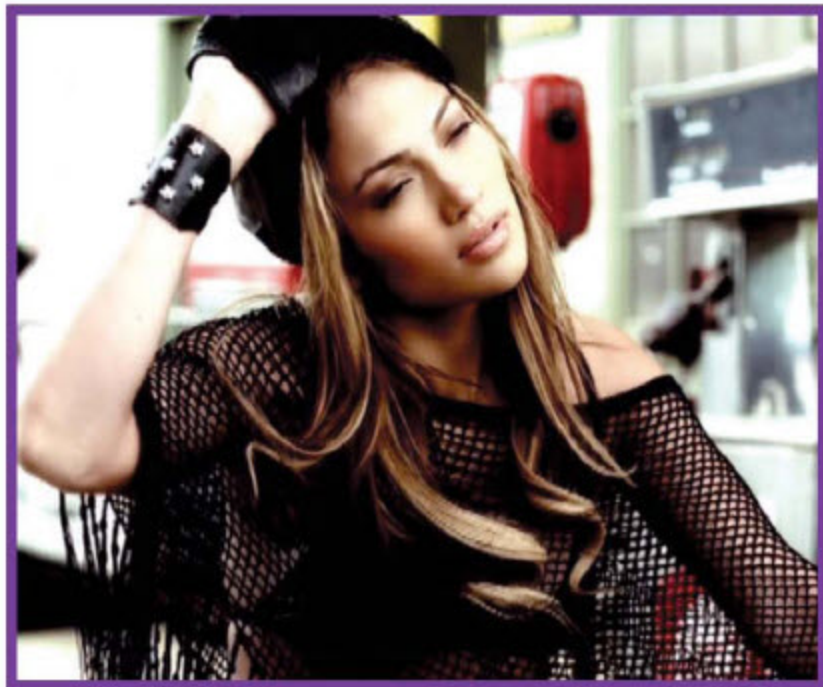


### KIM KARDASHIAN

**JUICY JUNK IN THE TRUNK!:** Though her reality show's called *Keeping Up with the Kardashians* (all), considering the size of Kim's *cushy keister*, it could be called *Keeping Up with the Car-Sized Assian* (& those other, *less-pretty people*)! Kim's *humongous* hindquarters helped (in handfuls!) the voluptuous celebutante get photo play as Paris Hilton's partygoing pal. Then in 2007, Kim's sex tape—*Kim Kardashian, Superstar*—reared its *rumplicious* raunch; she's banked (literally) on the naughty notoriety shakin' her *bazooka-buns* on *Dancing with the Stars*. With her *gluteus MAXIMUS*, she's every butt-lover's *pipe-dream*—built from the *bottom up*!

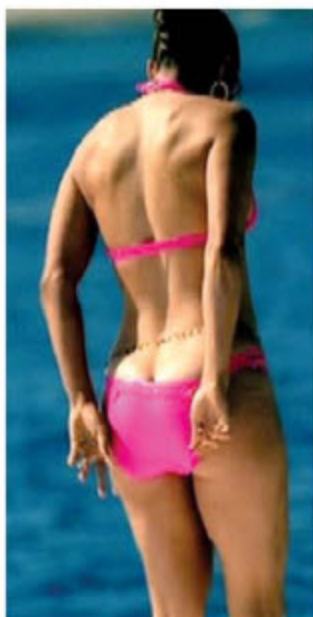




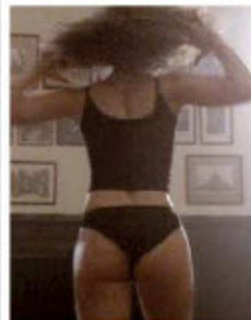
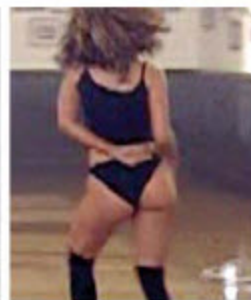
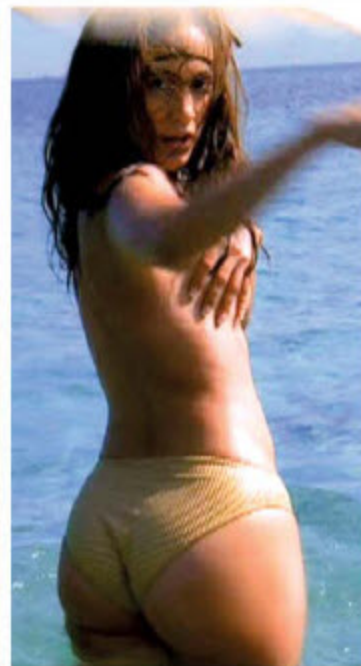


## JENNIFER LOPEZ

**BOOTY FROM THE BLOCK:** JLo might've faded into obscurity as just another "Fly Girl" on *In Living Color*...were her *curvy culo* not scoped out and *colorfully* praised as a wonder of *assitecture*! She entered the Latin explosion of the '90s ass-first, flaunting her *Morena mudflaps* & setting off a trend hyped up by *hefty-heinie*d Hispanic heat. The Bronx-born Boriqua showcased her mouthwatering, *tush-intensive* music videos in a collection: **Jennifer Lopez: The Reel Me** ('03, all), which screens like a tribute for her *plump patellas*. Prepare to tap your feet *and* beat your meat in the glorious glow of Hollywood's most-hyped heinie-cheeks!



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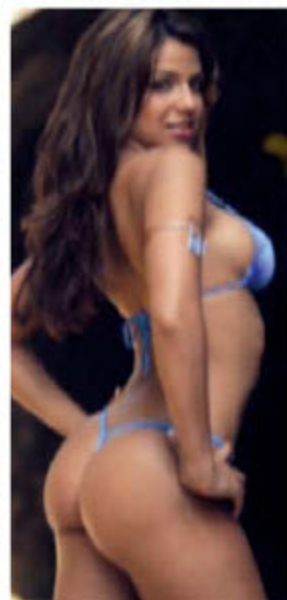
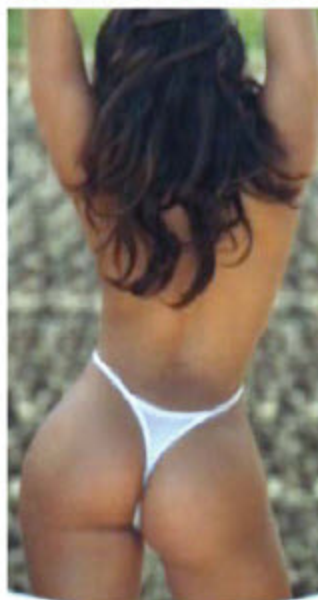
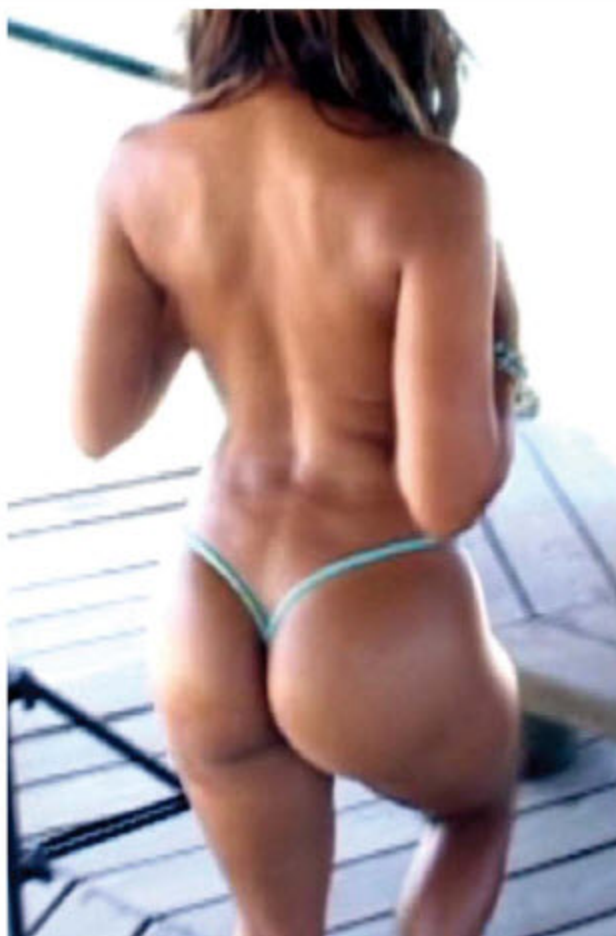
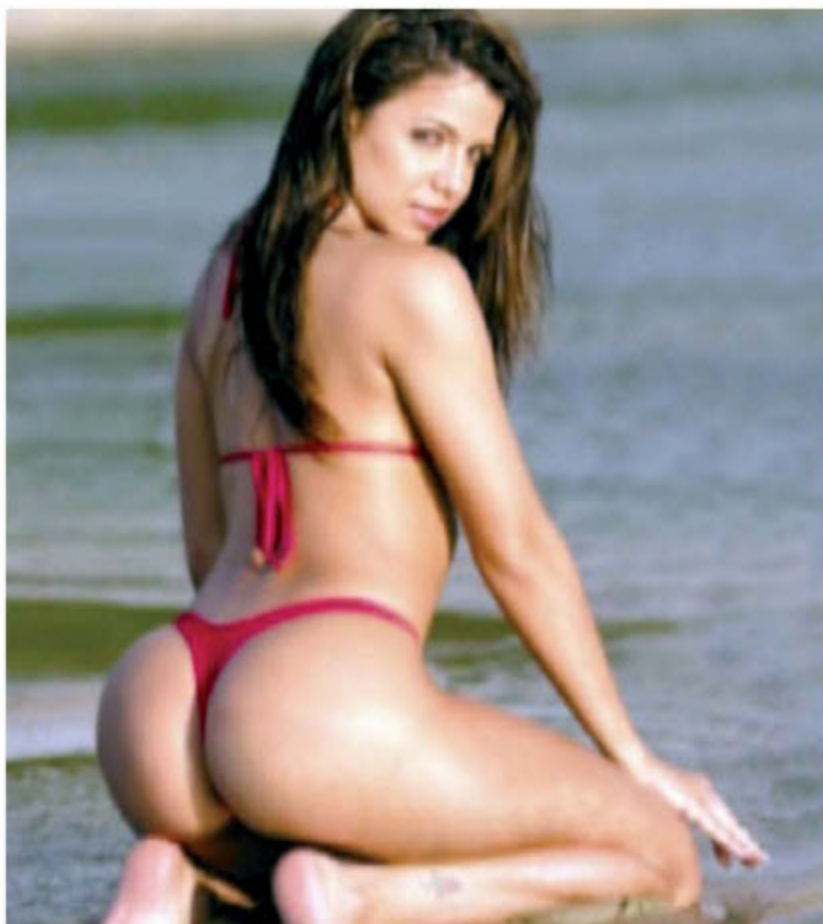






## VIDA GUERRA

**THE HEINIE FROM HAVANA:** "If my butt can get me famous, I'm with JLo!" Vida's cracked. "I'll take it. Some people say they're judging me on my body, but I don't care. I'm proud of my body.... A lot of men out there don't want a girl who's all skinny; they want a voluptuous woman," opines the vivacious Cubana. "My curves—particularly my butt—are what I get complimented on the most." She models, acts, sings and cameos the *carne assada* of her perfect apple bottom in *Vida Guerra: Exposed* ('06) & *Vida Guerra Swimsuit Calendar*. At 34, Vida only gets more curvaceous with age, and we're delighted to follow her fanny *wherever* it goes.



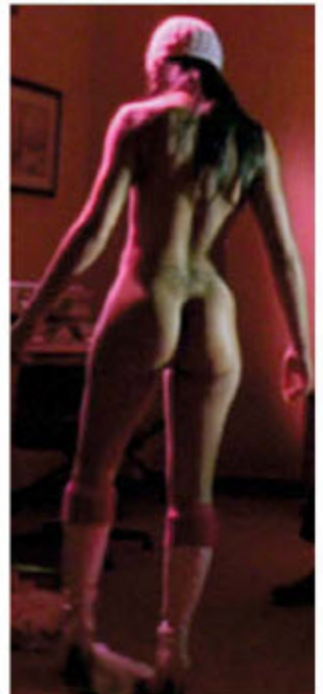
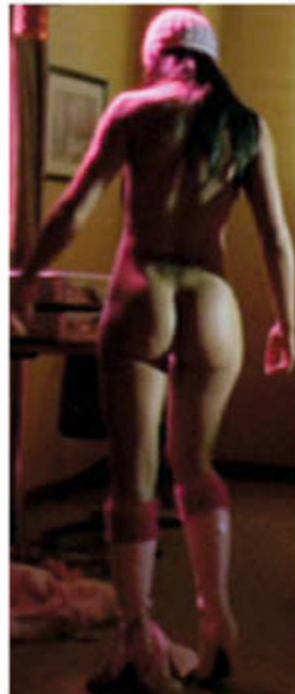
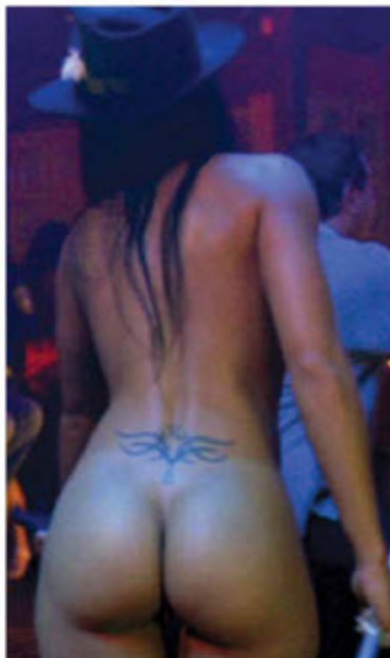
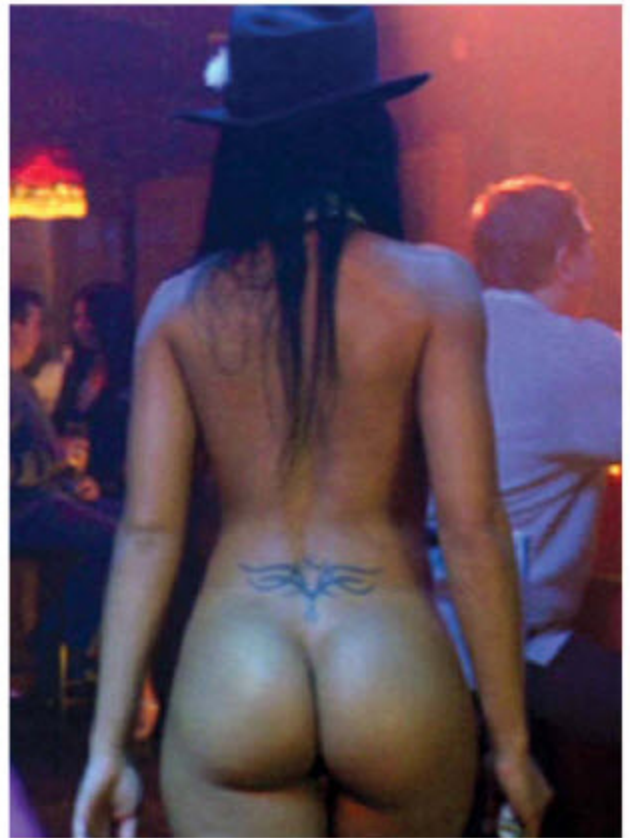




## JACKIE QUINONES

**HOTTEST ASSCOMPLICE EVER!:** Brickhouse-built *badass* Jackie is tight up top and *robustly round down below*. She also brandishes a brazen sexuality that's every bit as awe-inspiring as her bombastic backside. Just check out the Latin lustbomb's incendiary work starring opposite Wesley Snipes in the thriller *Hard Luck* ('06, all), where she peels to reveal her *ultra-lickable tittables* & a sizable, tantalizing tail of *tug-worthy tightness*. With Jackie around, *Luck* is far from the only thing that's *hard*. She stands just 5'2", too, making it even more amazing that she packs so much *fleshy heat* into a frame so petite. See her now *ballin'* in *The Perfect Game* ('08).

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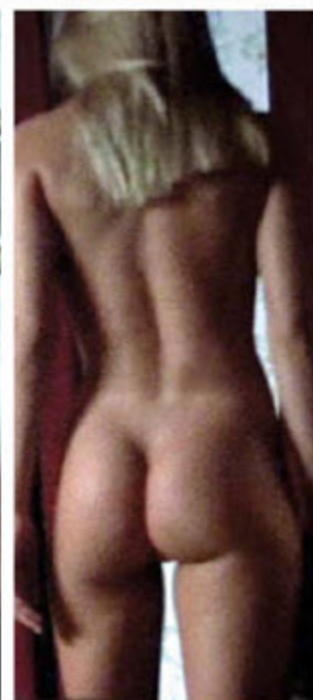
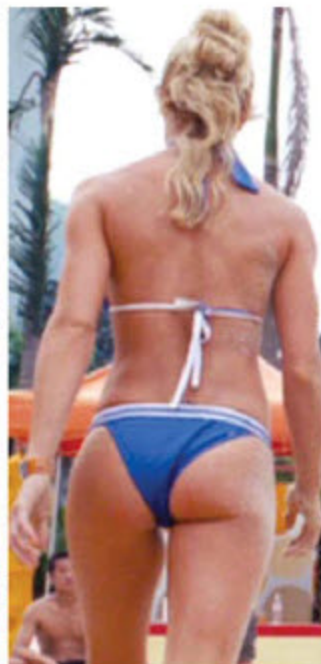
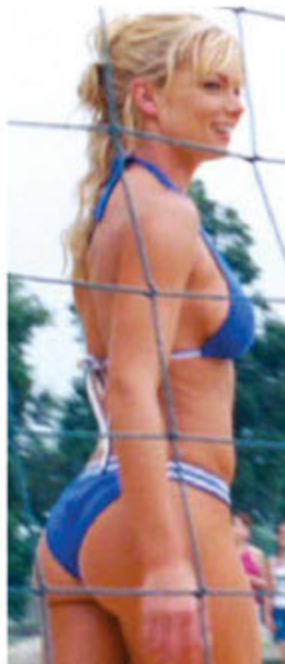






## JAIME PRESSLY

**CAROLINA CAKES:** "I worked my ass off for this body," *My Name Is Earl* star Jaime once proudly proclaimed, "and I enjoy it!" In fact, the North Carolina native, a former model & dancer, made her breakthrough *chubby-cheeks-first* in the softcore potboiler *Poison Ivy 3: The New Seduction* ('97, lower right & left). Jaime's *Poison-ous* skinny-dip, bathtub and bedroom scenes made her soft *squatmeat* the stuff of lust legends. The Pressly posterior is so powerful, actually, that it's only turned up in a movie once more (so far)—in the form of a potent plumber's crack (along with some mighty bikini shots) in the action hit *DOA: Dead or Alive* ('06, top).

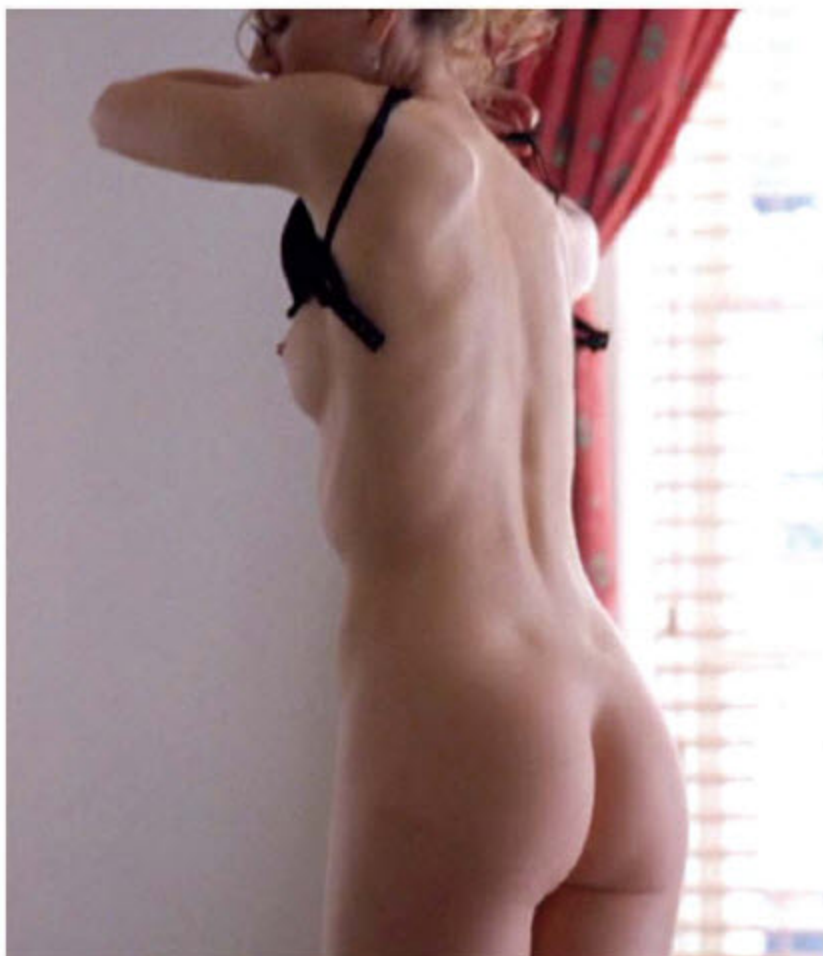




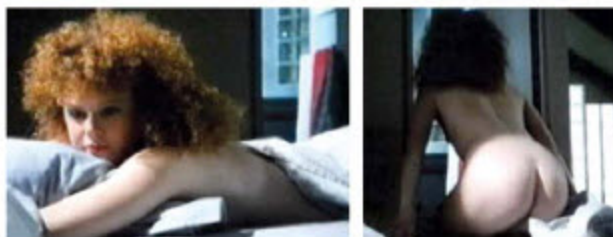
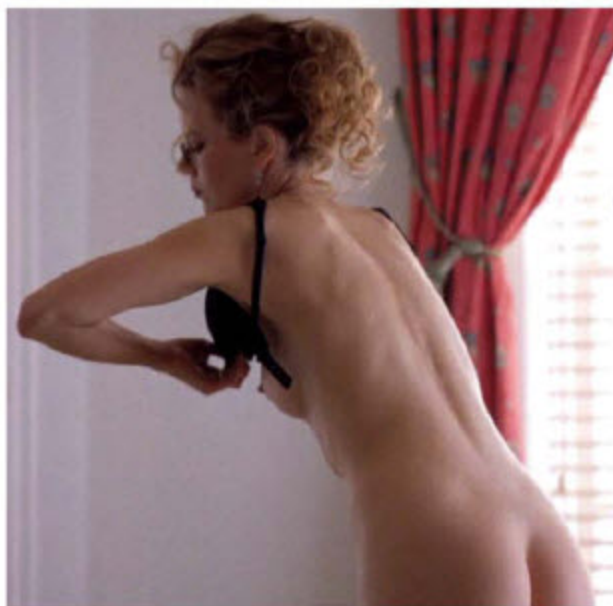


## NICOLE KIDMAN

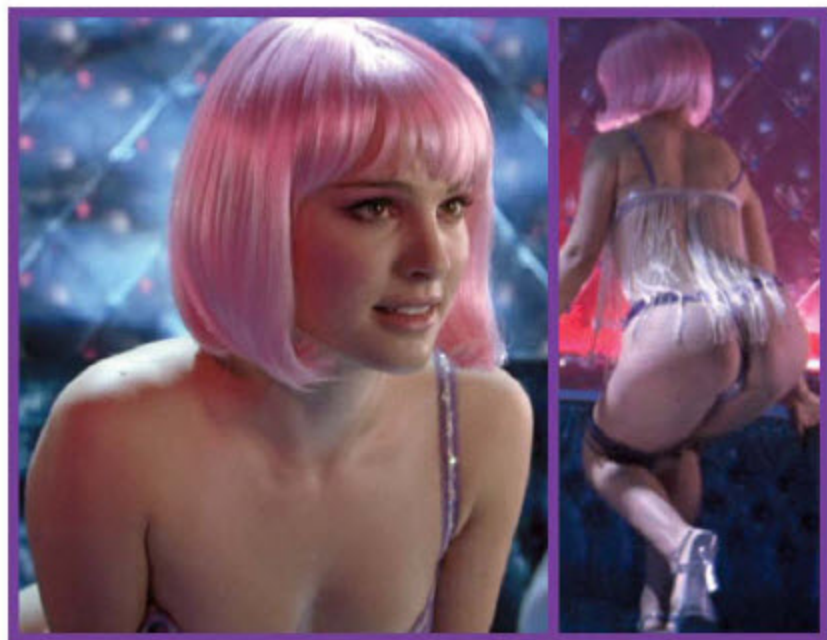
**THE AUSTRALIAN OUTBACK:** These days the press fixates on Nic's after-Cruise, baby-smooth, alleged Botoxed forehead, but never forget the posh ass she arched artfully for the late, great Stanley Kubrick in his final film, the ero-odyssey *Eyes Wide Shut* ('99, above & below), flaunting a perfectly dimpled rump guaranteed to pop your zipper *wide open*. While still a fierce, not-your-usual-sexbomb, frizzball natural redhead, Nic bared her cream-white *Span Down Under* in the Aussie production *Windrider* ('86, bottom right). While she flopped in *Australia* ('08), she's rumored to play a *post-op trannie* opposite gorgeous Charlize Theron in *The Danish Girl*.



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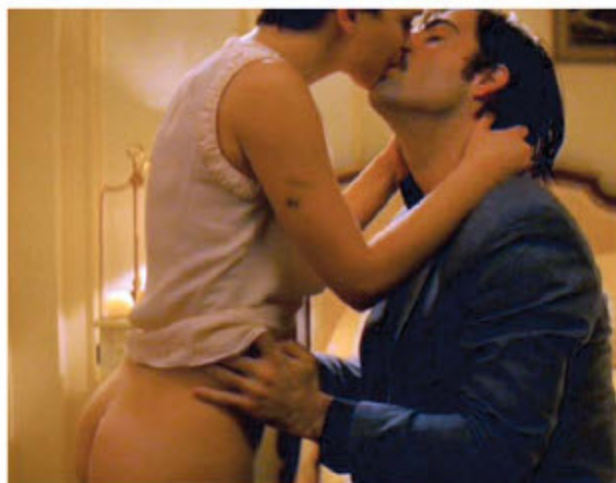




## NATALIE PORTMAN

**ALL-NATURAL NAT:** "Breast implants gross me out. I don't think they're attractive at all."

**OY VEY!:** Playing a round-rumped stripper in the romantic drama *Closer* ('04, above & below), Natalie peels down to a thong while pole-dancing, revealing a pair of *Kosher-caliber cheeks*! Alas, that peek proved to be just an appetizer, as the Israeli-born "Natster" serves up her lush, round, fully naked posterior in *Hotel Chevalier* ('07, right), filmmaker Wes Anderson's short companion piece to his railroad adventure, *The Darjeeling Limited*. Her precious caboose will turn your tool into the not-so-little *organ* that can—and will!





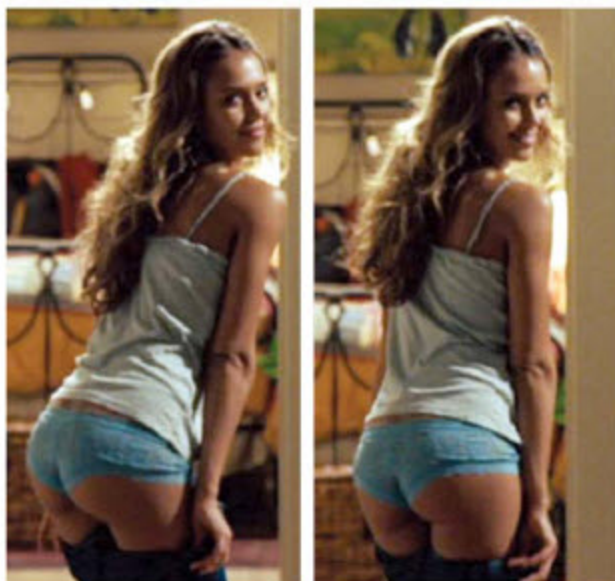


## JESSICA ALBA

**EVER-ELUSIVE:** Tight-bodied Jess looms large as one of today's most lusted after lovelies. Reasons why? She *hardly* dares to bare and, even when she *does*, she only gives *glimpses* of the source of her seductive power, located squarely—actually, make that *roundly*—in her *bangin'* bum cheeks. Her *cuppable culo* is taut, tan & supple; just *lay all your love, liberally*, on your DVDs of Jess in *Idle Hands* ('99, top right), *Into the Blue* ('05, below) & *Sin City* ('05, bottom right). Don't forget to go *nut-nuts* for her crack-riding undies revelation in the perv-com *Good Luck Chuck* ('07, middle right). Jessica Alba is the ultimate for guys who moan for *jamón*.



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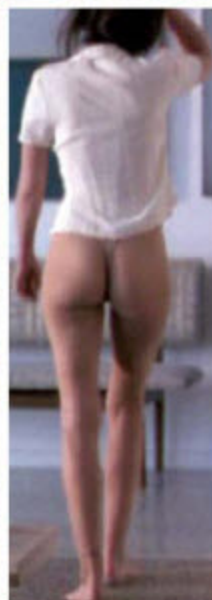
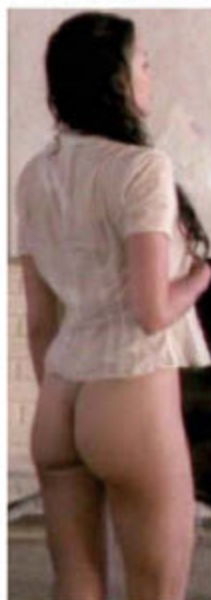






## KARI WUHRER

**KARI-CAKES:** When *curvesalot* Kari debuted on MTV's *Remote Control* in '88, viewers touched way more than their pause buttons. Following that gig, Kari moved on to films with *The Adventures of Ford Fairlane* ('90) & *Beastmaster 2* ('91), where audiences could marvel at her flawless physique on the big screen—her *tight, high, round butt*, in particular. But it's in direct-to-video erotic thrillers that Kari truly, er—*sticks out*. Dive into her *sopping-wet* work in *Polson* ('01, top & right) to see her *truly sweet seatmeat*. Then seek out *Spider's Web* ('02, below), where Kari's black widow spider-shaped squatter will leave you *sticky & spinnin'*...just like Spider-Man.







BUY THESE DVD<sub>s</sub>

## KITANA BAKER

### THESE BIG DUMPLINGS CAN TAKE A PUMMELING!:

Standing 5'10" and measuring 34D-26-37, actress/model Kitana boasts the physical proportions of a goddess. Tan and dark-maned, Kitana earned her 15 minutes the *hard* way—as one of the "Catfight Girls" in a series of Miller Lite TV commercials aired in '02, where her *gorgeous gluteus* filled out her bikini bottoms like Big Macs burstin' outta cheeseburger wrappers. Along with WWE gigs & numerous *T&A-intensive* B-movies, the Amazon from Anaheim, California turns up (and on) fully nude in the video *Catfight Girl: Kitana Baker Unauthorized and Uncensored* ('03, all). Assrageous!





# AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD

BY BROOK AVALON

## BEER FOR MY HORSES (2008)

**NUDE:** April Garcia

**THE SKINNY:** Country superstar Toby Keith stars as a small-town lawman in the action comedy *Beer for My Horses* (2008). After a drug gang kidnaps the wife of Toby's partner, these hombres head South of the Border to bring her back. Among the sights they take in are April Garcia's tasty gazongas, which she flashes from a speeding car. You'll want to hold her Horses.

**EXTRAS:** Three behind-the-scenes documentaries, blooper reel

**BUY IT:** [BeerForMyHorsestheMovie.com](http://BeerForMyHorsestheMovie.com)



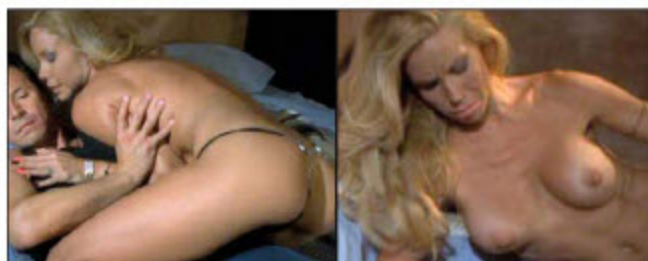
BEER FOR MY HORSES

## THE BOOK OF REVELATION (2006)

**NUDES:** Ana Maria Belo, Nadine Garner, Odette Joannidis, Zoe Naylor

**THE SKINNY:** Daniel (Tom Long) experiences an unexpected erotic encounter with three masked, dildo-wielding women in the opening of the artful thriller *The Book of Revelation* (2008). From there, our hero attempts to identify the unknown knockouts who suddenly seduced him, searching for a telltale birthmark on a sweet female tush. Do book some time to witness this naked Revelation.

**BUY IT:** [Image-Entertainment.com](http://Image-Entertainment.com)



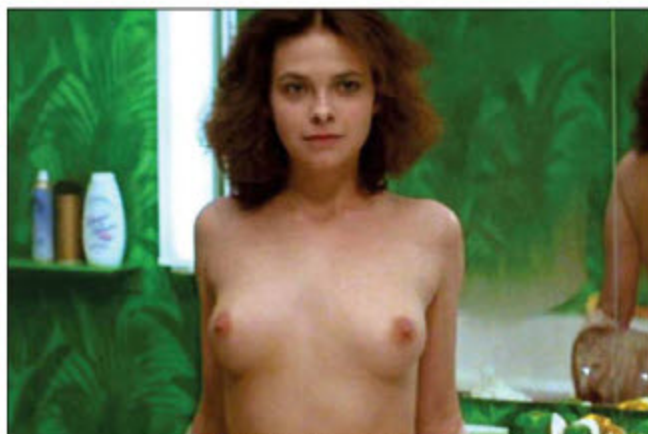
CONFESSIONS OF A PIT FIGHTER

## CHILL (2008)

**NUDE:** Andrew Mia

**THE SKINNY:** *Chill* (2008) is an adaptation of fright author H.P. Lovecraft's short story, "Cool Air", about a deranged doctor whose own medical condition requires that he remain cold at all times. Of course, there's more to this madness than meets the eye, but two indisputably hot high points are affixed to the naked front of the curiously named Andrew Mia. Fret not—she proves that she's very much a woman.

**BUY IT:** [ChillMovie.com](http://ChillMovie.com)



DARK FORCES

## CONFESSIONS OF A PIT FIGHTER (2005)

**NUDES:** Giselle D'Cole, uncredited actresses

**THE SKINNY:** *Confessions of a Pit Fighter* (2005) is a down-and-dirty examination of the illegal boxing underworld made perfectly punchy by a tough-guy ensemble that includes Armand Assante, John Savage, James Russo, and Flavor Flav. Bringing feminine heat to all that testosterone is topless, thong-clad Giselle D'Cole. What a knockout!

**BUY IT:** [LionsGateShop.com](http://LionsGateShop.com)



## DARK FORCES (1980)

**NUDE:** Alyson Best

**THE SKINNY:** The Australian cult thriller *Dark Forces* (1980) stars Robert Powell as a psychic with healing powers who charms his way into extolling great influence on the national government. As black magic meets policy making, all manner of chaos breaks loose, the best of which involves lovely Alyson Best revealing her taut breasts.

**EXTRAS:** Filmmaker's commentary, trailers, photo galleries, isolated music score

**BUY IT:** [SynapseFilms.com](http://SynapseFilms.com)

## HOT MOVES (1984)

**NUDES:** Monique Gabrielle, Gayle Gannes, Tami Holbrook, Deborah Richter

**THE SKINNY:** In *Hot Moves* (1984), four luckless-with-the-ladies dudes pledge to get laid before summer's out. We then follow their every hare-brained, hairy-palmed scheme on the path to cherry-popping success in a rollicking romp from the height of the teen sex comedy '80s. On top of the hilarious high jinks, *Hot Moves* is packed with hot nudes, including sometime porn star Monique Gabrielle and a clothing-optional seaside laid end-to-end with lovelies in the buff.

**EXTRAS:** Filmmaker and star commentary, interviews, trailers

**BUY IT:** [CodeRedDVD.com](http://CodeRedDVD.com)



HOT MOVES



### THE INSATIABLE IRONBABE (2008)

**NUDES:** Darian Caine, Jackie Stevens, Sativa Verte, Andrea Jaxxx, Kerri Taylor, Violetta

**THE SKINNY:** Seduction Cinema, who gave us *Lord of the G-Strings* (2002) and *SpiderBabe* (2003), return to top-ticket, naked-titty Hollywood parody again with their new superheroine sex saga, *The Insatiable IronBabe* (2008). Succulently pert-nippled Jackie Stevens plays sex-toy manufacturer Horny Fark who, after being captured by rivals, transforms herself into the titillating titaness of the title. Ever-delectable Darian Caine is her erotic enemy and, as is always the case with Seduction Cinema, the nude scenes are plentiful and most times involve luscious lesbianism. *IronBabe* will give you balls of steel.

**EXTRAS:** Interviews, erotic shorts, trailers

**BUY IT:** [SeductionCinema.com](http://SeductionCinema.com)

### HANK AND MIKE (2008)

**NUDES:** Aniela Kurylo, Talia Russo

**THE SKINNY:** The crackpot indie comedy *Hank and Mike* (2008) chronicles what happens when the titular goofballs get laid off—and it turns out that they were *actual Easter Bunnies*. Left to fend for themselves in the real world, our furry, pink, floppy-eared heroes come across numerous carnal temptations, including one-night stands (supplied by Aniela Kurylo) and completely nude models (as embodied by bush-baring Talia Russo).

**BUY IT:** [HankandMike.com](http://HankandMike.com)

### JUSTINE (1977)

**NUDE:** Koo Stark

**THE SKINNY:** Koo Stark, the toast of early-1980s tabloid scandals, shows how she came by her randy reputation in *Justine* (1977), one of numerous adaptations of the famous novel by the infamous Marquis de Sade. As Justine, Koo is all slinky, bitsy-boobied brunette sensuality unleashed on a world of forbidden lesbianism and kinky experimentation. When Ms. Stark goes *starkers*, she'll drive you absolutely Koo-koo with desire.

**EXTRAS:** Trailer, stills gallery

**BUY IT:** [Salvation-Films.com](http://Salvation-Films.com)

### PULSE 2: AFTERLIFE (2008)

**NUDES:** Boti Bliss

**THE SKINNY:** *Pulse 2: Afterlife* (2008) is a follow-up to *Pulse* (2006), which was a remake of a Japanese fright flick to begin with. Here, humanity is threatened by departed souls who are stranded in the Internet, aching to wreak havoc on the material world. One such vixenish vision is embodied by beautifully bare-bosomed Boti Bliss, and if she doesn't get your Pulse racing, you may already be dead!

**EXTRAS:** Filmmaker commentary, deleted scenes, sneak peek at *Pulse 3*

**BUY IT:** [DimensionExtreme.com](http://DimensionExtreme.com)



THE INSATIABLE IRONBABE



JUSTINE



PULSE 2: AFTERLIFE

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MEDIABLASTERS.....	media-blasters.com
PATHFINDERPICTURES.....	pathfinderpictures.com
RETROMEDIA.....	retromedia.org
SEDUCTIONCINEMA.....	seductioncinema.com
SHOCK-O-RAMAFILMS.....	shock-o-rama.com
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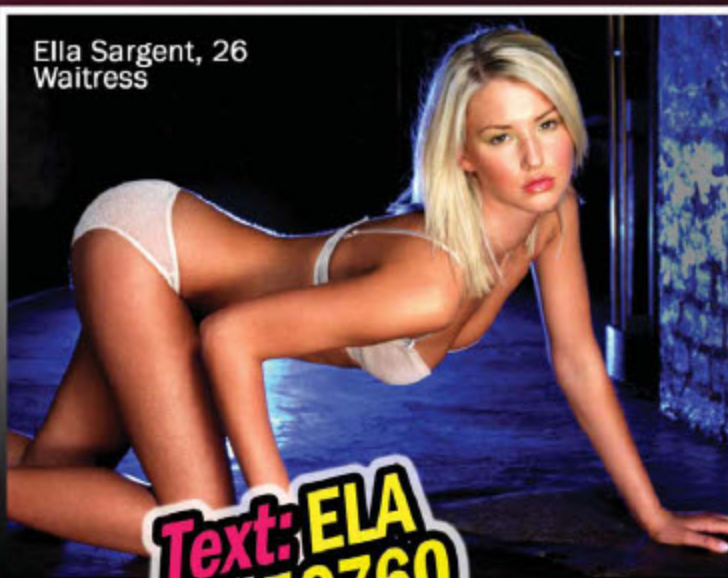
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Stacey Chavez, 22  
Student



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To: 50760**

Lisa Fox, 20  
Babysitter



**Text: STE  
To: 50760**



Stephanie Blumfield, 25  
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